

EDUCATION 2018





JOIN US AT MELBOURNE'S HOME OF THEATRE

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Melbourne Theatre Company acknowledges the Yalukit Willam Peoples of the Boon Wurrung, the Traditional Owners of the land on which Southbank Theatre and MTC HQ stand, and we pay our respects to Melbourne's First Peoples, to their ancestors past and present, and to our shared future.



SCHOOL
TERM

VCE

VCE
PLAYLIST



EDUCATION
PACK



PRE-SHOW
TALKS



ON THE
ROAD

2018

TERM PLANNER

TERM
1



THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

A new play by Simon Stephens. Based on the novel by Mark Haddon.

11 JAN — 25 FEB

Arts Centre Melbourne, Playhouse



THE CHILDREN

by Lucy Kirkwood

3 FEB — 10 MAR

Southbank Theatre, The Sumner



ABIGAIL'S PARTY

by Mike Leigh

17 MAR — 21 APR

Southbank Theatre, The Sumner

TERM
2



HUNGRY GHOSTS

by Jean Tong

3 APRIL — 19 MAY

Southbank Theatre, The Lawler



WILD

by Mike Bartlett

5 MAY — 9 JUN

Southbank Theatre, The Sumner



THE HOUSE OF BERNARDA ALBA

adapted by Patricia Cornelius, after Federico García Lorca

25 MAY — 7 JUL

Arts Centre Melbourne, Fairfax Studio



GLORIA

by Branden Jacobs-Jenkins

16 JUN — 21 JUL

Southbank Theatre, The Sumner

TERM
3



Oscar Wilde's
AN IDEAL HUSBAND

16 JULY — 18 AUG

Arts Centre Melbourne, Playhouse



A DOLL'S HOUSE, PART 2

by Lucas Hnath

11 AUG — 15 SEP

Southbank Theatre, The Sumner



WORKING WITH CHILDREN

by Nicola Gunn

30 AUG — 29 SEP

Southbank Theatre, The Lawler

TERM
4



THE ARCHITECT

by Aidan Fennessy

27 SEP — 31 OCT

Southbank Theatre, The Sumner

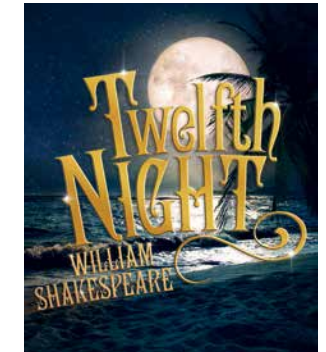


ASTROMAN

by Albert Belz

27 OCT — 8 DEC

Arts Centre Melbourne, Fairfax Studio



TWELFTH NIGHT

by William Shakespeare

12 NOV — 29 DEC

Southbank Theatre, The Sumner

IDEAL
FOR VCE
UNIT 1
DRAMA

HUNGRY GHOSTS

BY JEAN TONG



'How long is a piece of string
if you tie one end to your home
country and the other
to your heart?'

3 – 19 MAY

SOUTHBANK THEATRE,
THE LAWLER

GENRE: Non-naturalistic
contemporary Australian drama

KEY THEMES: Identity and
Belonging, Culture, Loss, Politics
and Migration

RECOMMENDED FOR: Year 10+

CONTAINS: Coarse language,
and mature themes.

A GREAT EXCURSION FOR:
Performing Arts, English, Humanities
and Languages

*Commissioned with the support of the Joan
and Peter Clemenger Trust. Developed with the
support of the Cybec Foundation through MTC's
Cybec Electric Playreading Series as part of the
2017 AsiaTOPA Festival.*

A young Malaysian-Chinese woman leaves the security of family for the freedom of life in Australia. Part mystery and part dark comedy, *Hungry Ghosts* explores what it is to be 'missing' – from being absent at the family dinner table to the still-missing Malaysian Airlines Flight MH370. This is a play for those who left home and never found their way back.

MTC's 2018 Education show is the ideal introduction to non-naturalism for Year 10 and VCE Drama students, with an eclectic mix of performance styles, innovative stage design and integrated video. Directed by Petra Kalive (*Melbourne Talam*) and complemented by MTC's comprehensive teaching resources, *Hungry Ghosts* will excite and inspire students across learning areas. Cast includes Emina Ashman and Jing-Xuan Chan.



SCHOOL TICKET PRICES

LAWLER SEASON

Students: \$28
Accompanying teacher: Free
Additional teachers: \$43

ON THE ROAD



Hungry Ghosts will tour to regional centres across the state.

For venues, dates and booking information see page 9.



Jean Tong,
Emina Ashman,
Jing-Xuan Chan
and Petra Kalive
in rehearsal.

ON THE ROAD

We're hitting the road touring to regional venues with our full-scale production of *Hungry Ghosts*, traveling far and wide to bring this powerful story to young people across Victoria and Tasmania.

Contact sharingthelight@mtc.com.au for more information, or the venues below directly to book tickets.

LAUNCESTON COLLEGE (TAS)

THURSDAY 31 MAY 1.30PM

FRIDAY 1 JUNE 10.30AM

elizabeth.bennett@education.tas.gov.au
03 6332 7722

ULUMBARRA THEATRE, BENDIGO

TUESDAY 22 MAY 11AM

boxoffice@bendigo.vic.gov.au
03 5434 6100

WANGARATTA PERFORMING ARTS CENTRE

TUESDAY 5 JUNE 10.30AM

boxoffice@wangaratta.vic.gov.au
03 5722 8105

MILDURA ARTS CENTRE

FRIDAY 25 MAY 1PM

arts_centre@mildura.vic.gov.au
03 5018 8330

THE WEDGE, SALE

THURSDAY 7 JUNE 1.30PM & 8PM

thewedge.com.au
03 5143 3200

THE POTATO SHED, GEELONG

TUESDAY 29 MAY 1PM & 7PM

RMacLeod@geelongcity.vic.gov.au
03 5251 1998

TEACHING RESOURCES

MTC's 2018 Education production *Hungry Ghosts* is complemented by a suite of learning tools to assist teachers and enrich students' learning experience.



EDUCATION PACKS

Free comprehensive Education Packs will be available to download, full of activities and analysis questions ready for the classroom. Download at mtc.com.au/education



MTC TALKS PODCAST

Hear direct from playwright Jean Tong in our podcast at mtc.com.au/mtcTalks



EXCLUSIVE VIDEOS

Free videos with performance excerpts, rehearsal room footage and interviews give unique insights into the devising process and play-making techniques. Watch at mtc.com.au/backstage



PRE-SHOW TALKS

Pre-show Talks are available at selected performances in Melbourne and all Regional Tour performances. For more information see page 22.

Workshops are also available in regional areas.
Contact sharingthelight@mtc.com.au

Free Pre-show Talks are available at all regional venues 30 minutes before the performance begins.



The acclaimed National Theatre production

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

A NEW PLAY BY
SIMON STEPHENS

BASED ON THE BEST-SELLING NOVEL BY
MARK HADDON



VCE
UNIT 3
THEATRE
STUDIES
PLAYLIST

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

A new play by Simon Stephens.
Based on the novel by
Mark Haddon.

11 JAN – 25 FEB

Arts Centre Melbourne,
The Playhouse

When fifteen-year-old Christopher Boone falls under suspicion for killing his neighbour's dog, he sets out to identify the true culprit, beginning an incredible journey that will change his life forever. Direct from the UK, the Australian premiere of this global theatrical phenomenon directed by Marianne Elliott features remarkable, immersive staging and the full National Theatre cast.

Genre: Contemporary Drama
Recommended for: Year 6+
Contains: Coarse language
A great excursion for: Theatre Studies, English, Literature

YOUTH TICKETS ONLY

No school price tickets. For ticket prices call 03 8688 0963 or schools@mtc.com.au



VCE

Presented by MTC and
Arts Centre Melbourne



THE CHILDREN

by Lucy Kirkwood

3 FEB – 10 MAR

Southbank Theatre,
The Sumner

Following a Fukushima-like nuclear disaster, two retired nuclear physicists must grapple with the responsibility that each generation faces in leaving a better world for those that follow. Guaranteed to provoke debate about the confronting challenges of the future, Sarah Goodes directs Pamela Rabe and Sarah Peirse in this Australian premiere.

Genre: Contemporary Drama
Recommended for: Year 10+
Contains: Mature Themes
A great excursion for: Humanities, Politics, Theatre Studies

SCHOOL TICKET PRICES

Students: \$28
Accompanying teacher: Free
Additional teachers: \$46



SYDNEY
THEATRE
CO

A co-production with
Sydney Theatre Company



ABIGAIL'S PARTY

by Mike Leigh

17 MAR – 21 APR

Southbank Theatre,
The Sumner

Desperate-to-impress Beverly and her real estate agent husband Laurence are the hosts of a suburban drinks party from hell. A comedy of manners with acerbic wit and biting satire, students will revel in this disastrous evening of social awkwardness and 70s retro design. Cast includes Eryn Jean Norvill. Directed by Stephen Nicolazzo.

Genre: Satirical comedy
Recommended for: Year 9+
Contains: Mature themes
A great excursion for: History, Humanities, Theatre Studies, Drama

SCHOOL TICKET PRICES

Students: \$28
Accompanying teacher: Free
Additional teachers: \$46



WILD

by Mike Barlett

5 MAY – 9 JUN

Southbank Theatre,
The Sumner

Ordinary Joe one day – America's Most Wanted the next. That's what happens when you leak top secret Government surveillance. If you betray your country for the right reasons, are you a hero or a traitor? Be prepared for mind-boggling stagecraft in this darkly comic twist on the Edward Snowden story. Dean Bryant directs Anna Lise Phillips in this Australian Premiere.

Genre: Political thriller
Recommended for: Year 10+
Contains: Coarse language
A great excursion for: Theatre Studies, Politics, Media

SCHOOL TICKET PRICES

Students: \$28
Accompanying teacher: Free
Additional teachers: \$46





THE HOUSE OF BERNARDA ALBA

Adapted by Patricia Cornelius, after Federico García Lorca

25 MAY – 7 JUL

Arts Centre Melbourne, Fairfax Studio

With their mining-mogul father dead, the four daughters of Bernarda Alba have been called home to mourn. Repression, conformity, and the role of women in today’s society are put under the microscope in this exhilarating adaptation of the classic Spanish tragedy. Cast includes Julie Forsyth, Peta Brady and Bessie Holland. Leticia Cáceres directs this World Premiere.

Genre: Australian drama / Reimagined classic

Recommended for: Year 10+

Contains: Coarse language, sexual references

A great excursion for: Literature, Theatre Studies, Humanities, Drama

GLORIA

by Branden Jacobs-Jenkins

16 JUN – 21 JUL

Southbank Theatre, The Sumner

An ambitious group of 20-something co-workers gossip about ‘office freak’ Gloria and generally avoid work in just another ordinary day at the office – until suddenly it’s not. This explosive satire takes a scathing look at our exploitative, media-saturated age. Lee Lewis directs Callan Colley, Aileen Huynh and Lisa McCune in this Australian Premiere.

Genre: Black comedy

Recommended for: Year 11+

Contains: Coarse language, graphic and mature content, violence

A great excursion for: Psychology, Media, English, Drama and Theatre Studies

SCHOOL TICKET PRICES

Students: \$28
Accompanying teacher: Free
Additional teachers: \$46



Commissioned by MTC

SCHOOL TICKET PRICES

Students: \$28
Accompanying teacher: Free
Additional teachers: \$46





Oscar Wilde's AN IDEAL HUSBAND

16 JUL – 18 AUG

Arts Centre Melbourne,
Playhaus

SCHOOL TICKET PRICES

Students: \$28
Accompanying teacher: Free
Additional teachers: \$46

Successful politician Sir Robert Chiltern has it all, but when the mysterious Mrs Cheveley threatens to expose a dark secret from his past, his reputation, career and marriage appear ruined. Oscar Wilde's infamous wit shines in this comedy about hypocrisy and blackmail. Cast includes Gina Riley, Simon Gleeson, Michelle Lim Davidson and Christie Whelan Browne. Directed by Dean Bryant.

Genre: Political comedy / Social satire
Recommended for: Year 9+
A great excursion for: Theatre Studies, English, Drama, Politics, Psychology



A DOLL'S HOUSE, PART 2

by Lucas Hnath

11 AUG – 15 SEP

Southbank Theatre,
The Sumner

SCHOOL TICKET PRICES

Students: \$28
Accompanying teacher: Free
Additional teachers: \$46

Fifteen years after famously walking out on her marriage, Nora returns to get the divorce her husband Torvald never filed for. With no knowledge of Ibsen's classic play required, this Broadway hit about women, family and freedom continues Nora's story with a modern perspective. Cast includes Marta Dusseldorp. Directed by Sarah Goodes.

Genre: Contemporary drama
Recommended for: Year 10+
Contains: Coarse language
A great excursion for: Theatre Studies, Literature, English, Humanities



VCE





WORKING WITH CHILDREN

by Nicola Gunn

30 AUG – 29 SEP

Southbank Theatre,
The Lawler

Multi award-winning writer, performer and director Nicola Gunn uses her seductively subversive humour to turn our attention to the moral and ethical complexity of working with children and other social taboos.

Genre: New Australian contemporary performance

Recommended for: Year 11+

A great excursion for: Media, Drama, English
For content advice, visit mtc.com.au closer to the season.

SCHOOL TICKET PRICES

Students: \$28
Accompanying teacher: Free
Additional teachers: \$46



An MTC NEON NEXT commission.
Supported by CAMPO.

THE ARCHITECT

by Aidan Fennesy

27 SEP – 31 OCT

Southbank Theatre,
The Sumner

Suffering from a serious illness, Helen is forced to hire a carer while her devoted partner takes a short overseas trip. He could be just the medicine she needs – if it wasn't for the titanic secret he's hiding. This surprising and suspenseful story of two unlikely housemates is humorous and deeply poignant. Cast includes Linda Cropper. Directed by Peter Houghton.

Genre: New Australian drama

Recommended for: Year 11+

Contains: Mature content

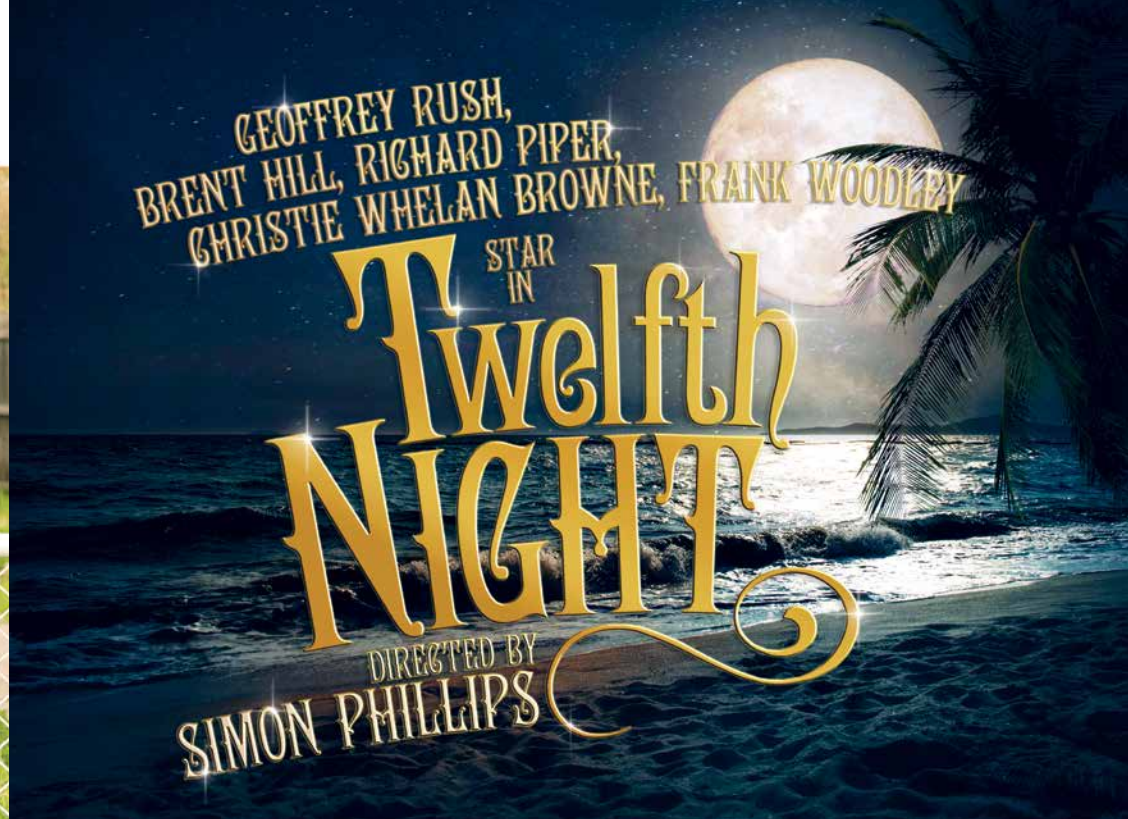
A great excursion for: Psychology, Humanities,
Theatre Studies

SCHOOL TICKET PRICES

Students: \$28
Accompanying teacher: Free
Additional teachers: \$46



Commissioned
with the support
of the Joan & Peter
Clemenger Trust.



ASTROMAN

by Albert Belz

27 OCT – 8 DEC

Arts Centre Melbourne,
Fairfax Studio

SCHOOL TICKET PRICES

Students: \$28
Accompanying teacher: Free
Additional teachers: \$46

Thirteen-year-old Jiembra Djalu is a video game whizz and maths genius in 1980s Geelong, but he keeps getting into trouble for falling asleep in class. A friendship with the owner of the local arcade offers a chance at gaming glory, but could mean leaving behind what matters most – his brother and adoring mother. Cast includes Kamil Ellis and Elaine Crombie. Directed by Sarah Goodes.

Genre: Feel-good comedy-drama
Recommended for: Year 8+
Contains: Coarse language
A great excursion for:
Drama, Theatre Studies, Humanities



TWELFTH NIGHT

by William Shakespeare

12 NOV – 29 DEC

Southbank Theatre,
The Sumner

LIMITED AVAILABILITY

No school price tickets.
For ticket prices
email schools@mtc.com.au
from 7 June 2018

This exquisite comedy is a timeless masterpiece, bursting at the seams with passion and music. Yet it starts with a twin sister and brother shipwrecked, grief-stricken, both believing the other to be drowned. Identity confusion abounds in a whirligig of capricious farce as everything spins out of control toward a sense of harmony. Cast includes Geoffrey Rush. Directed by Simon Phillips.

Genre: Shakespearian comedy
Recommended for: Year 9+
A great excursion for: English, Theatre Studies, Drama



PRE-SHOW TALKS

Enhancing the experience to see beyond the performance



Q&A with the *Macbeth* cast

Get the most out of your excursion to MTC by adding a pre-show talk. For selected productions, pre-show talks are available for your students to learn behind-the-scenes insights and make connections between the performance and the curriculum. For VCE Playlisted productions, pre-show talks focus on the key knowledge and skills of the relevant study design unit.

Pre-show talks run for 45 minutes, followed by a 75-minute break for lunch before the matinee. Performances with pre-show talks also include a 20-minute post-show Q&A session with available members of the cast and creative team.

HUNGRY GHOSTS

Monday 7 May
11.30am – 12.15pm

Wednesday 9 May
11.30am – 12.15pm

Monday 14 May
11.30am – 12.15pm

A DOLL'S HOUSE, PART 2

Wednesday 29 August
11am – 11.45am

SCHOOL TICKET PRICES

Students and Teachers: \$12
To book email
schools@mtc.com.au

EDUCATION PACKS

Free resources are available for all MTC productions. For selected productions, comprehensive Education Packs are offered in two parts: Part A provides background information and pre-show activities, while Part B includes production images, design material and analysis questions. Mini-Packs offer need-to-know information and post-show activities for all other MTC productions. Revision Packs for selected productions including *Hungry Ghosts* will also be available.

Download the Education Packs at mtc.com.au/education



VCE WORKSHOPS

Tailored for VCE students, these practical workshops assist students in constructing their interpretation of either the prescribed structures from the solo performance examination or a monologue from the stagecraft examination. An actor presents a short performance, making connections to the assessment criteria. Workshops take place at MTC HQ.

VCE DRAMA WORKSHOP

Wednesday 6 June, 10am – 3pm

VCE THEATRE STUDIES WORKSHOP

Wednesday 20 June, 10am – 3pm

SCHOOL TICKET PRICES

Students: \$34
For further information email
schools@mtc.com.au



2017 Indigenous Scholarship Participants
Shaniqua, Josh and Amelia

INDIGENOUS SCHOLARSHIP PROGRAM

A unique window into the world of professional theatre

MTC, in partnership with the Wilin Centre for Indigenous Arts and Cultural Development, is offering a one-of-a-kind learning opportunity for young Aboriginal and Torres Strait Islander people aged 17-22 interested in a career in the performing arts.

Program participants will be supported by Indigenous teaching artists, mentors and the Wilin Centre, where they can receive cultural support and assistance in making an application to the Victorian College of the Arts, The University of Melbourne, if they wish to explore further study.

The program is made up of a series of workshops that explore performance skills, writing for the stage, technical and design aspects of creating a production and how to develop a marketing campaign. The program concludes with a short performance by the group at Southbank Theatre for family and friends.

Participants will also see a variety of live performances including comedy, dance, musical and theatre shows and have the opportunity to meet a range of industry professionals (actors, writers, directors and designers) to learn more about potential career pathways.

'It's really important for Aboriginal youth to be seen and heard as creative people. The Indigenous Scholarship Program does that.'

Brodi, 2017 Indigenous Scholarship Participant

WEEK 1

Monday 9 – Friday 13 July

WEEK 2

Monday 1 – Friday 5 October

WEEK 3

Monday 3 – Friday 7 December

Places are limited.

Download an application form at
mtc.com.au/education

For more information contact
sharingthelight@mtc.com.au
or call 03 8688 0936





2017 MTC Ambassadors at Southbank Theatre

MTC AMBASSADORS

An extension program for Year 11 theatre-lovers

This year-long extension program for a select group of Year 11 theatre-lovers offers insight into the world of professional theatre. Each month the Ambassadors meet with artists and MTC staff, see a live production, and share their experiences of theatre with like-minded peers. Participation is free of charge.

Our Ambassadors are valued advocates of MTC in their school, social and online communities, and join a community of over 100 alumni now studying and working in the creative industries.

Students are nominated by their teachers, and each school may nominate only one student. We strongly encourage teachers to nominate students who identify as Aboriginal and/or Torres Strait Islander, those from culturally and linguistically diverse backgrounds, and those with disabilities.

'MTC Ambassadors has been one of the most rewarding experiences of my life. Through our conversations with some truly talented people from MTC, we've really received an insight into the ins and outs of the theatre world.'

Mia, 2017 MTC Ambassador

'Being able to learn from individuals at the forefront of their craft has been an incredible experience. Whether they're backstage or in the spotlight, each has offered invaluable insight.'

James, 2017 MTC Ambassador

Generously supported by the
Youth Ambassadors Giving Circle.

Download the nomination form at
mtc.com.au/education



BETTY AMSDEN YOUTH SCHOLARSHIP COURSE

A life-changing opportunity for students
with limited access to the arts

Each year MTC selects 25 young people from across Victoria for the Betty Amsden Youth Scholarship Course, a life-changing week of intensive drama workshops and live performances. This program is aimed at students who would not otherwise have access to an extra-curricular drama program due to economic, geographic or personal barriers. Students are nominated by a teacher at their school, and each school may nominate one student. Participation is free of charge.

The 2018 course will run from 2 to 6 July during the winter school holidays. We strongly encourage teachers to nominate students who identify as Aboriginal and/or Torres Strait Islander, those from culturally and linguistically diverse backgrounds, and those with disabilities.

**'I had the time of my life!
I will cherish these memories
forever.'**

*Student, 2017 Betty Amsden Youth
Scholarship Course*

**'It is a brilliant program that
I'm very thankful to have a
student be part of. I believe
the impact is immeasurable,
and something they will
carry with them forever.'**

Teacher, Tarneit P-9 College

MTC gratefully acknowledges
the generous support of the
late Betty Amsden AO DSJ.

Accommodation
Partner

melbourne
SHORTSTAY
apartments

Download the nomination form at
mtc.com.au/education

SHARING THE LIGHT

MTC is committed to making theatre more accessible and affordable for the wider community. Now in its third year, our Sharing the Light initiative has seen thousands of young people from across the state engage in genuinely transformative experiences with the generous support of Crown Resorts Foundation and the Packer Family Foundation.

Sharing the Light continues in 2018 with:

- \$5 tickets to MTC shows and travel subsidies for disadvantaged schools
- \$5 tickets to MTC Family programs for outer-metro residents
- Regional Victorian and Tasmanian tour of *Hungry Ghosts*
- Indigenous Scholarship Program

'Only two of the students had ever been to the theatre before, and many of them were absolutely blown away by the experience. One student, who can be quite disengaged at school said "That was the most amazing thing I have ever seen. I can't believe this is a thing in the world that I never knew about." It will definitely be a lasting memory for them.'

Teacher, Glenroy College

'Many thanks for giving arts-passionate kids in regional areas the opportunity to feel included and in-touch with Melbourne's fantastic arts culture.'

Teacher, Wanganui Park Secondary College



For more information or to see if your school is eligible contact sharingthelight@mtc.com.au

MTC Education workshops



REGIONAL ENRICHMENT

We strive to make creative, theatrical experiences accessible to all students in Victoria. Schools in regional Victoria can access low or no-cost workshops through MTC's donor-funded Regional Enrichment program, where we come to you. Choose from the following workshops:

HUNGRY GHOSTS

Exploring the themes of the play and non-naturalistic performance
(2 hours, Year 10+)

MACBETH

Understanding and performing Shakespeare
(2 hours, Year 9+)

VCE DRAMA

Preparing a solo performance
(4 hours)

VCE THEATRE STUDIES

Interpreting a monologue
(4 hours)

Download booking form at
mtc.com.au/education

For information email
sharingthelight@mtc.com.au

Generously supported by the
Gailey Lazarus Charitable Foundation

HQ TOURS

Step behind-the-scenes into the engine room of MTC



Behind-the-scenes at MTC HQ

MTC's Sturt Street headquarters is the engine room of the Company, where plays are rehearsed, sets are built, costumes are sewn, and wigs are created one strand of hair at a time. A 90-minute tour gives students unique insight into the Company's rich history, an overview of the design process, and a chance to meet MTC staff while exploring our production departments, including costume, wigs and makeup, millinery, props, scenic art and set construction.

Suitable for Year 10+.
MTC HQ is wheelchair accessible.

SCHOOL TICKET PRICES

Groups of up to 25: \$150
For further information email
schools@mtc.com.au

EDUCATION PARTNERSHIPS

Professional development for teachers

Members of partner organisations are invited to meet MTC creative artists, gain insight into their professional practice and how this can be taught and applied in the classroom. The evening includes a light meal and refreshments. Limited capacity.



DRAMA VICTORIA



THE HOUSE OF BERNARDA ALBA

Adapted by Patricia Cornelius,
after Federico García Lorca

MONDAY 18 JUNE

Seminar: 4.30pm, MTC HQ

Performance: 6.30pm,
Arts Centre Melbourne, Fairfax Studio

VATE: VICTORIAN ASSOCIATION FOR THE TEACHING OF ENGLISH



Oscar Wilde's AN IDEAL HUSBAND

MONDAY 30 JULY

Seminar: 4.30pm, MTC HQ

Performance: 6.30pm,
Arts Centre Melbourne, Playhouse

Cost: concession price ticket at time of booking.
To book, email schools@mtc.com.au

HOW TO BOOK

To make a booking for your school group, email schools@mtc.com.au with the following:

- The show you want to attend
- Preferred date and show time
- Number of students attending, their year level and subject area
- Number of accompanying teachers

Our Education Ticketing Officer will email you an invoice and booking conditions.

For further information contact 03 8688 0963.

TRAVEL SUBSIDIES

Your school may be eligible for discounted tickets and/or a travel subsidy to make it even easier to bring your students to the theatre.

Visit mtc.com.au/education or contact sharingthelight@mtc.com.au

School Group Bookings

03 8688 0963
schools@mtc.com.au

Education Enquiries

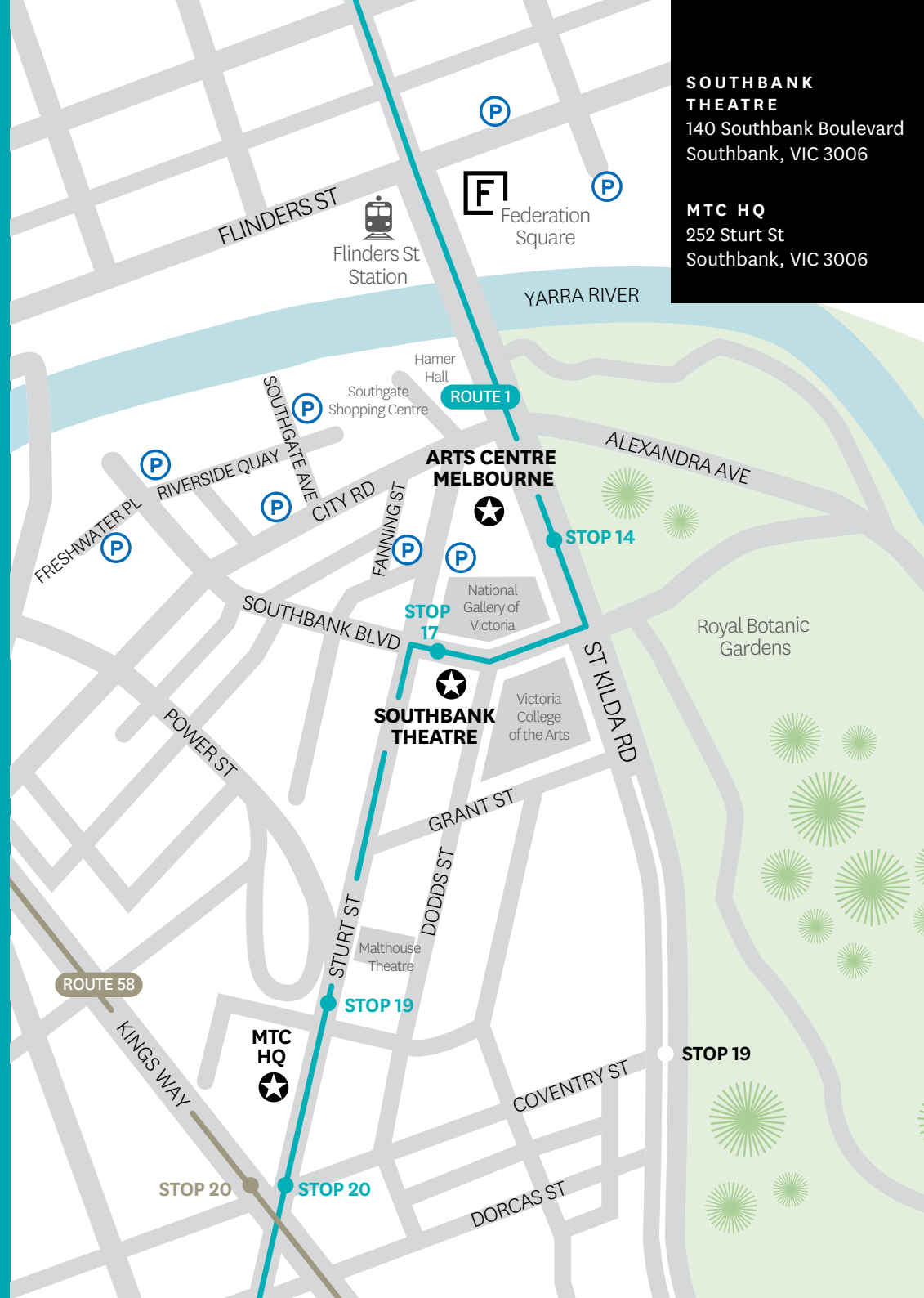
03 8688 0974
education@mtc.com.au

MTC Education is generously supported by Donors of the Education Giving Circle.

JOIN THE CONVERSATION ONLINE

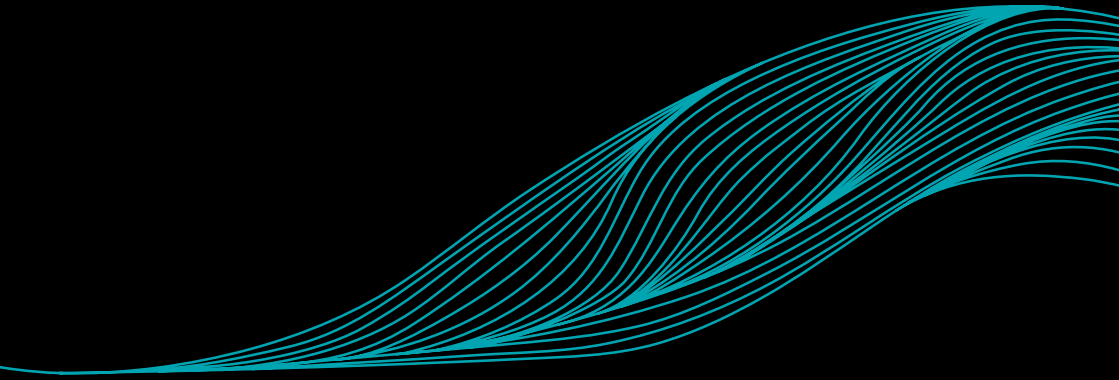


Season photography by Justin Ridler, Jo Duck, James Hartley. Other photography by Tim Grey, Jacinta Keefe.



SOUTHBANK THEATRE
140 Southbank Boulevard
Southbank, VIC 3006

MTC HQ
252 Sturt St
Southbank, VIC 3006



MTC.COM.AU/EDUCATION