

# MTC ACCESS SERVICES

## 2018 ACCESS PROGRAM

**A** = Audio Description

**T** = Tactile Tour

**C** = Captioned Performance

Production	Access Dates	Production	Access Dates
<p><b>The Curious Incident of the Dog in the Night-Time</b> A new play by Simon Stephens. Based on the novel by Mark Haddon.</p>	<p>03 Feb – 2pm <b>C</b> 06 Feb – 6.30pm <b>A</b> 10 Feb – 2pm <b>A, T</b></p>	<p><b>Gloria</b> by Branden Jacobs-Jenkins</p>	<p>03 Jul – 6.30pm <b>A</b> 05 Jul – 8pm <b>C</b> 07 Jul – 4pm <b>A, T</b></p>
<p><b>RP</b> A relaxed performance of <i>Curious Incident</i> will be held on Thursday 25 January. Visit our website for more details.</p>			
<p><b>The Children</b> by Lucy Kirkwood</p>	<p>20 Feb – 6.30pm <b>A</b> 22 Feb – 8pm <b>C</b> 24 Feb – 4pm <b>A, T</b></p>	<p>Oscar Wilde's <b>An Ideal Husband</b></p>	<p>31 Jul – 6.30pm <b>A</b> 02 Aug – 8pm <b>C</b> 04 Aug – 2pm <b>A, T</b></p>
<p><b>Abigail's Party</b> by Mike Leigh</p>	<p>03 Apr – 6.30pm <b>A</b> 05 Apr – 8pm <b>C</b> 07 Apr – 4pm <b>A, T</b></p>	<p><b>A Doll's House, Part 2</b> by Lucas Hnath</p>	<p>28 Aug – 6.30pm <b>A</b> 30 Aug – 8pm <b>C</b> 01 Sep – 4pm <b>A, T</b></p>
<p><b>Wild</b> by Mike Bartlett</p>	<p>22 May – 6.30pm <b>A</b> 24 May – 8pm <b>C</b> 26 May – 4pm <b>A, T</b></p>	<p><b>The Architect</b> by Aidan Fennessy</p>	<p>09 Oct – 6.30pm <b>A</b> 13 Oct – 4pm <b>A, T</b> 18 Oct – 8pm <b>C</b></p>
<p><b>The House of Bernarda Alba</b> Adapted by Patricia Cornelius, after Federico García Lorca</p>	<p>19 Jun – 6.30pm <b>A</b> 21 Jun – 8pm <b>C</b> 23 Jun – 4pm <b>A, T</b></p>	<p><b>Astroman</b> by Albert Belz</p>	<p>20 Nov – 6.30pm <b>A</b> 22 Nov – 8pm <b>C</b> 24 Nov – 4pm <b>A, T</b></p>
		<p><b>Twelfth Night</b> by William Shakespeare</p>	<p>04 Dec – 6.30pm <b>A</b> 06 Dec – 8pm <b>C</b> 08 Dec – 2pm <b>A, T</b></p>

# ACCESS SERVICES

MTC is committed to making performances accessible to the widest possible audience, offering **Audio Described**, **Captioned** and **Auslan** interpreted performances, as well as **Tactile Tours**, **wheelchair** and **mobility access** and **assisted hearing** packs for all patrons.

## Auslan Interpreted Performances



MTC partners with Arts Centre Melbourne and Auslan Stage Left to offer Auslan interpretation for selected performances. More information will be released at [mtc.com.au/access](http://mtc.com.au/access) before Season 2018 commences.

## Captioning



MTC and The Captioning Studio provide live captioning for selected productions. During these performances, text is displayed on a screen to the side of the stage, relaying actors' dialogue, nuances, music and sound effects. Where possible, seats near the screen are held for those who require them. If you wish to view the captions please inform us when you book to ensure appropriate seating is made available.

## Hearing Assistance



Hearing assistance can be provided for all productions in the form of a closed system Listen Pack at Southbank Theatre, and an FM Hearing Loop or Listen Pack at Arts Centre Melbourne. Simply ask theatre staff for assistance when you arrive.

## Audio Description & Tactile Tours



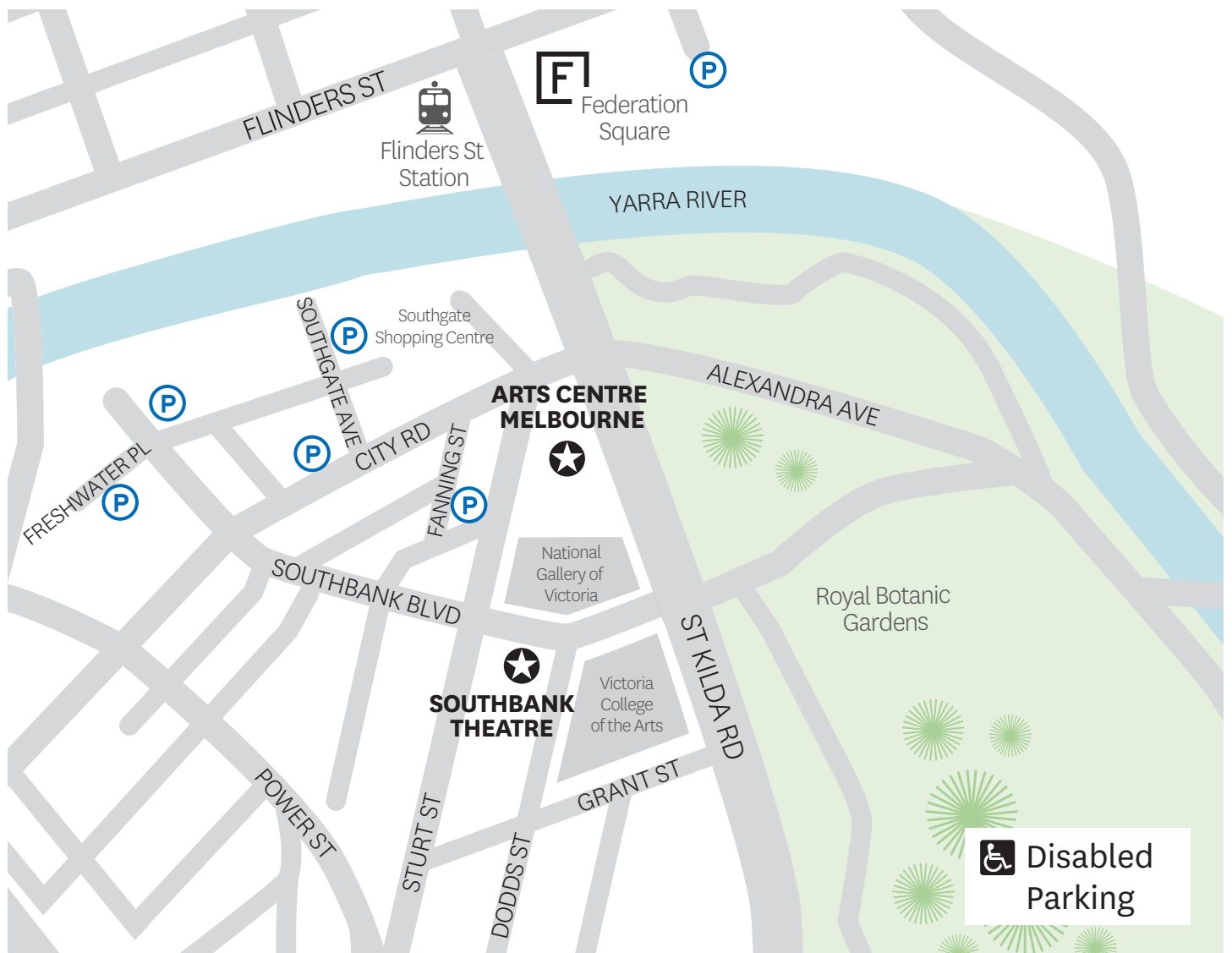
Audio described performances are narrated by volunteer audio describers who describe actions, expressions and gestures during gaps between dialogue throughout the performance. A small receiver is available from the audio describer upon arrival.



Tactile tours commence one hour before the designated performance. Guests are given a tour of the stage and invited to touch the sets, costumes and props whilst the Stage Manager, and often cast members, describe them.



Assistance animals are welcome at all venues and water bowls can be provided upon request.



## Wheelchair & Mobility Aid Access

MTC productions are staged at Southbank Theatre and Arts Centre Melbourne. Facilities for wheelchair access and seating that allows more room for the use of mobility aids are available in all theatres, for all performances (subject to availability).



At Southbank Theatre, wheelchair access is via the front entrance on Southbank Boulevard, and at Arts Centre Melbourne via the front entrance on St Kilda Road or via the carpark. Southbank Theatre and Arts Centre Melbourne have lifts to all levels. The foyers within Southbank Theatre and Arts Centre Melbourne offer tables and chairs at wheelchair height and Southbank Theatre also has a low bar service area.

Taxis can be flagged outside the venues or can be booked by theatre staff upon request.

# BOOKING YOUR TICKETS

Please make your access requirements known at the time of booking, to ensure we provide you with the most appropriate seating.

**In person:** MTC Box Office at Southbank Theatre,  
140 Southbank Blvd, Southbank 3006

**Phone:** 03 8688 0800

**Online:** [mtc.com.au](http://mtc.com.au)

**Email:** [mtcticketing@mtc.com.au](mailto:mtcticketing@mtc.com.au) (access bookings only)



We accept Companion Cards.

**Southbank Theatre** 140 Southbank Blvd, Southbank VIC 3006

**Arts Centre Melbourne** 100 St Kilda Rd, Melbourne VIC 3004

MTC is a department of the University of Melbourne

