

MEDIA RELEASE
Tuesday 25 August

THE BOY AT THE EDGE OF EVERYTHING

by Finegan Kruckemeyer

MTC MELBOURNE
THEATRE
COMPANY

Cast Felix Berger-O'Neil, Matt Furlani,
Emily Goddard, Sebastian Lamour

Director Peter Houghton

Set & Costume Designer

Andrew Bailey

Lighting Designer Lisa Mibus

Sound Designer David Franzke

**'It is impossible not to laugh out loud.
This is one not to be missed.'**

Seattle's Child Magazine

**'Raises lots of deep questions which will
be excellent discussion topics for the
family dinner table.'**

ParentMap

Venue

Southbank Theatre, The Lawler

Season dates

Wednesday 23 September –
Friday 9 October

Opening night

Thursday 24 September, 7pm

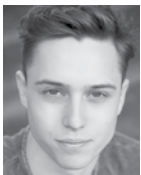
Tickets

From \$35

Bookings

Southbank Theatre Box Office
03 8688 0800 or mtc.com.au

  #mtcTheBoy
@MelbTheatreCo
mtc.com.au/TheBoy



Felix Berger-O'Neil



Matt Furlani



Emily Goddard



Sebastian Lamour

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Melbourne Theatre Company takes audiences young and old on an extraordinary journey of imagination and friendship with ***The Boy at the Edge of Everything***.

This charming family treat by Tasmanian writer **Finegan Kruckemeyer**, directed by **Peter Houghton**, brings a universe of sly observation and wry jokes together in an extra-terrestrial adventure for ages eight and up.

Starring **Felix Berger-O'Neil, Matt Furlani, Emily Goddard** and **Sebastian Lamour**, ***The Boy at the Edge of Everything*** opens 7pm Thursday 24 September 2015 at Southbank Theatre, The Lawler.

Commissioned by New York's Trusty Sidekick Theater Company and presented as a play-in-progress at New Visions New Voices at The Kennedy Center, ***The Boy at the Edge of Everything*** had its world premiere in March 2014 as a co-production with the Seattle Children's Theater, playing to rave reviews and followed by a string of US performances.

Playwright **Finegan Kruckemeyer** said, 'This play was first imagined beneath a mountain in Tasmania, discussed with director Jonathan over two rich years, buoyed by support from organisations in four US states, made tangible by the amazing production team at Seattle Children's Theatre, and now culturally reimagined by MTC on home shores. I look forward to MTC's realising of interstellar surrealism, and domestic familiarity – a story about a family we can know and a voyage we can only imagine, allowing a young audience both the creative permission and emotional pathos it deserves.'

Simon Ives keeps to the schedule. Not just the school schedule with new stuff to learn coming at him all day, but everything else packed into his young life: music lessons, sports practice, clubs, activities and homework. It's full on and wouldn't it be great just to find time to think? Meanwhile, way out in space, another boy, with nothing to do that hasn't already been done, sits bored and lonely in the intergalactic quiet. Opposite lives on opposite sides of the cosmos. It would be beyond incredible if they ever met, but one day, completely unscheduled, that's exactly what happens.

Internationally acclaimed writer **Finegan Kruckemeyer's** work has toured the world, with 74 commissioned plays performed in five continents and translated into five languages. Kruckemeyer's lyrical script *Boats* was awarded the 2013 Shanghai International Children's Festival Award for Most Excellent Show. In 2012 he won the Helpmann Award for Children's Theatre and in 2011 was the inaugural recipient of the Sidney Myer Creative Fellowship. His writing credits include *The Girl Who Forgot to Sing Badly*, *The Tragical Life of Cheeseboy*, *Escape From Peligro Island* and *This Girl Laughs*, *This Girl Cries*, *This Girl Does Nothing*, for which he won the Rodney Seaborn Playwrights Award.

Peter Houghton is an award winning Australian actor, writer and director. His directing work includes *Noises Off* for Mariner Theatres; *True Minds*, *The Recruit*, *Hinterland* and *Art and Soul* for MTC, *Footprints on Water* for Griffin Theatre; *No Man's Island* for the Melbourne Festival; *Svetlana in Slingbacks*, *God's Last Acre* and *The China Incident* for Playbox/Malthouse; *Day One a Hotel Evening* for Black Swan. He has won multiple Green Room Awards for directing, acting and writing and produced a critically acclaimed trilogy of solo shows; *The Pitch*, *The China Incident* and *The Colours*, all of which he wrote.

MTC is a department of the University of Melbourne

