

Media Release

Wednesday 4 March 2015



Tickets to all MTC Season 2015 Productions Now on Sale

Melbourne Theatre Company's 2015 Season is off to a brilliant and busy start with *Jumpy* and *What Rhymes with Cars and Girls* currently playing, *Endgame* in rehearsal and tickets to all remaining productions in the season on sale today.

MTC Season 2015 sees work grace MTC's stages from celebrated writers, actors and directors including Samuel Beckett, Alison Bell, Nicholas Bell, Leticia Cáceres, Peter Carroll, Matt Day, Ariel Dorfman, Ash Flanders, Julie Forsyth, Colin Friels, Matt Hetherington, Peter Houghton, Bert LaBonté, William McInnes, Harold Pinter, Simon Phillips, Susie Porter, Simon Stephens, Sam Strong, Kylie Trounson and Steve Vizard.

'This Season spans a tremendous range of themes and performance styles as we present life in living colour, and I invite you to be enthralled, delighted, provoked and challenged by the array of productions on offer,' said MTC Artistic Director Brett Sheehy AO. 'While subscriptions and mini-packages are the best way to secure your seats and get great savings, if there's just one show you are desperate to see, now is the time to book.'

Next on the calendar is Samuel Beckett's great modernist masterpiece, *Endgame*, opening Thursday 26 March at Southbank Theatre, The Sumner, directed by MTC Associate Artistic Director Sam Strong.

Kylie Trounson draws on her own childhood to tell the story of her father, IVF pioneer Emeritus Professor Alan Trounson, in *The Waiting Room* which opens at Arts Centre Melbourne, Fairfax Studio on Thursday 21 May.

Adapted for the stage by Carolyn Burns and directed by Simon Phillips, the classic Hitchcock film *North by Northwest* has its world premiere as a live theatre spectacular on Thursday 4 June at Arts Centre Melbourne, Playhouse.

After a string of West End hits including *The Curious Incident of The Dog in the Night-Time*, Simon Stephens' latest play *Birdland* is a galvanising and thrilling story about an imploding rock star. Directed by MTC Associate Director Leticia Cáceres, *Birdland* has its Australian premiere on Thursday 11 June at Southbank Theatre, The Sumner.

Ariel Dorfman's stunning world-wide hit *Death and the Maiden*, directed by Leticia Cáceres opens at Southbank Theatre, The Sumner on Thursday 23 July before a season at Sydney Theatre Company.

Multi-award-winning Irish play *The Weir* by Conor McPherson opens Thursday 20 August at Arts Centre Melbourne, Fairfax Studio, directed by Sam Strong.

State Theatre Company of South Australia Artistic Director Geordie Brookman directs Harold Pinter's most arresting relationship drama *Betrayal* which opens at MTC on Saturday 29 August at Southbank Theatre, The Sumner after seasons in Adelaide and Canberra.

A charming family treat by Tasmanian writer Fingean Kruckemeyer and directed by Peter Houghton, *The Boy at the Edge of Everything* takes audiences on an extra-terrestrial adventure for ages eight and up from Thursday 24 September at Southbank Theatre, The Lawler.

MTC is a department of the University of Melbourne



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Receiving its Australian premiere on **Thursday 5 November** at **Arts Centre Melbourne, Fairfax Studio**, *Buyer and Cellar* is an adoring fan letter to Barbra Streisand directed by **Gary Abrahams**.

MTC's Season 2015 closes with **Steve Vizard** and **Paul Grabowsky's *The Last Man Standing***, a work set to be unlike any other in this year of commemorations. *The Last Man Standing* has its world premiere on **Wednesday 11 November** at **Southbank Theatre, The Sumner**.

For more information about MTC's Season 2015 and to book tickets go to mtc.com.au/2015, phone 03 8688 0800 or visit Southbank Theatre.

MTC Season 2015

Jumpy

By April De Angelis
Southbank Theatre, The Sumner
31 January – 14 March

What Rhymes with Cars and Girls

By Aidan Fennessy
music and lyrics by Tim Rogers
Arts Centre Melbourne, Fairfax Studio
13 February – 28 March

Endgame

By Samuel Beckett
Southbank Theatre, The Sumner
21 March – 25 April

The Waiting Room

By Kylie Trounson
Arts Centre Melbourne, Fairfax Studio
15 May – 27 June

North by North West

Adapted for the stage by Carolyn Burns
Arts Centre Melbourne, Playhouse
1 June – 4 July

Birdland

By Simon Stephens
Southbank Theatre, The Sumner
6 June – 11 July

Death and the Maiden

By Ariel Dorfman
Southbank Theatre, The Sumner
18 July – 22 August

The Weir

By Conor McPherson
Arts Centre Melbourne, Fairfax Studio
14 August – 26 September

Betrayal

By Harold Pinter
Southbank Theatre, The Sumner
26 August – 9 October

The Boy at the Edge of Everything

By Finegan Kruckemeyer
Southbank Theatre, The Lawler
23 September – 9 October

Buyer and Cellar

By Jonathan Tolins
Arts Centre Melbourne, Fairfax Studio
30 October – 12 December

The Last Man Standing

By Steve Vizard
Music by Paul Grabowsky
Southbank Theatre, The Sumner
6 November – 12 December

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