

MEDIA RELEASE
Thursday 11 December, 2014

JUMPY

by April De Angelis

AUSTRALIAN PREMIERE



Cast **Laurence Boxhall, Caroline Brazier, John Lloyd Fillingham, Brenna Harding, Tariro Mavondo, Marina Prior, David Tredinnick, Jane Turner, Dylan Watson**

Director **Pamela Rabe**
Set Designer **Michael Hankin**
Costume Designer **Teresa Negroponte**
Lighting Designer **Matt Scott**
Composer & Sound Designer
Drew Crawford
Voice & Dialect Coach **Leith McPherson**



'The funniest new play the West End has seen in ages.'

The Telegraph

'Makes the audience giggle, gasp and groan in painful recognition.'

Mail On Sunday



'Another massive, stonking hit! We literally laughed so much that it hurt.'

Heat

Season dates

Saturday 31 January –
Saturday 14 March 2015

Opening night

8pm Thursday 5 February 2015

Production Briefing

6pm Tuesday 27 January 2015

Tickets

From \$73; Under 30s \$36
Southbank Theatre Box Office
03 8688 0800 or mtc.com.au

#mtcJumpy
@MelbTheatreCo
mtc.com.au/Jumpy

The mother of all midlife crises

Australian comedy icon **Jane Turner** and rising star **Brenna Harding** play mother and daughter in *Jumpy*, the West End hit by **April De Angelis** about frazzled hopes and parental anxiety. Directed by **Pamela Rabe**, this Australian premiere opens **MTC's 2015 Season at 8pm Thursday 5 February at Southbank Theatre, The Sumner** ahead of a Sydney Theatre Company season.

Jane Turner (*Kath & Kim*) returns to MTC to tread the boards as Hilary, a modern woman coming to terms with middle age and the trials of dealing with her wayward daughter Tilly, played by Logie Award-winning **Brenna Harding** (*Puberty Blues*).

Rounding out the cast of this domestic comedy is **Marina Prior** (*Mary Poppins*), **Caroline Brazier** (*Rake*), **David Tredinnick** (*The Secret Life of Us*), **Laurence Boxhall** (*Deadline Gallipoli*), **John Lloyd Fillingham** (*The Secret River*), **Tariro Mavondo** (*Belleville*) and **Dylan Watson** (*The Beauty Queen of Leenane*).

Turning fifty isn't the worst of it for Hilary. Nor is it the feeling that life has passed her by, that her marriage is failing, or that her job is going nowhere. It's not even the feeling of suffocation and panic that overcomes her at unexpected moments. Oh no, the worst of it is her fifteen year-old daughter, Tilly, wayward, precocious and contrary, driving her to hair-clutching despair. But perhaps it's not even that. Could it just be that young Tilly insists on grabbing every freedom that passing time has denied her mother?

April De Angelis is a British playwright and librettist. Her play *Jumpy* premiered at the Royal Court Theatre in 2012 to critical acclaim and is currently being developed as a television series. De Angelis' other work includes *A Gloriously Mucky Business*, *Calais*, *Country*, *Playhouse Creatures*, *Wild East*, *A Laughing Matter*, *The Warwickshire Testimony*, *The Positive Hour*, an adaptation of *Wuthering Heights*, and *Catch*, which was a collaboration with four other female playwrights for Royal Court. Her librettos include *Flight* for Glyndebourne Opera and *The Silent Twins* for Almeida Theatre.

Pamela Rabe has previously directed *Solomon and Marion*, *Elling* and *In the Next Room (or the vibrator play)* for MTC; *Elling*, *The Serpent's Teeth: Citizens* for Sydney Theatre Company; and *Porn.Cake* for Malthouse Theatre. Her many distinguished appearances as an actor include *The Cherry Orchard*, *His Girl Friday*, *Hamlet*, *Boston Marriage*, and *God of Carnage* for MTC; and *Les Liaisons Dangereuses*, *The War of the Roses*, *The Season at Sarsaparilla* and *Richard III* for STC. She has worked extensively in film and television, appearing in *Wentworth*, *The Secret Life of Us*, *The Well*, *Paradise Road*, *Cosi* and *Sirens* amongst others. Rabe was a member of MTC's Season 2012 Programming Team.

Following its season at Southbank Theatre, *Jumpy* will play at the Drama Theatre in Sydney from 26 March – 16 May 2015.



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MTC is a department of the University of Melbourne

