



THE LADY IN THE VAN

by Alan Bennett

2 FEBRUARY — 6 MARCH
Arts Centre Melbourne, Playhouse
ANZ Forum Night: 11 February

In 1974 Alan Bennett befriended Miss Mary Shepherd, an eccentric, cantankerous and rather smelly old lady. The Lady in the Van is a mostly true story of the fascinating relationship between the award-winning British writer and his long-term guest.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					02 Feb – 8pm P
04 Feb – 8pm P	05 Feb – 8pm P	06 Feb – 8pm P	07 Feb – 8pm O	08 Feb – 8pm	09 Feb – 2pm, 8pm
11 Feb – 6:30pm F	12 Feb – 6:30pm	13 Feb – 1pm, 8pm	14 Feb – 8pm	15 Feb – 8pm	16 Feb – 2pm A T 8pm
18 Feb – 6:30pm D	19 Feb – 6:30pm A	20 Feb – 1pm, 8pm	21 Feb – 8pm	22 Feb – 8pm	23 Feb – 2pm C 8pm
25 Feb – 6:30pm	26 Feb – 6:30pm	27 Feb – 1pm, 8pm	28 Feb – 8pm	01 Mar – 8pm	02 Mar – 2pm, 8pm
04 Mar – 6:30pm	05 Mar – 6:30pm	06 Mar – 1pm, 8pm			



ARBUS & WEST

by Stephen Sewell

22 FEBRUARY — 30 MARCH
Arts Centre Melbourne, Fairfax Studio
ANZ Forum Nights: 4 & 11 March

Hollywood bombshell Mae West built her career on looking good, while legendary photographer Diane Arbus was famous for finding beauty in the everyday. When Diane turns up at Mae's glistening LA apartment to take her portrait – tensions quickly flare. Whose version of reality wins out when a master of illusion meets a master of truth?

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				22 Feb – 8pm P	23 Feb – 8pm P
25 Feb – 8pm P	26 Feb – 8pm P	27 Feb – 8pm P	28 Feb – 8pm O	01 Mar – 8pm	02 Mar – 2pm, 8pm
04 Mar – 6:30pm F	05 Mar – 6:30pm	06 Mar – 1pm, 8pm	07 Mar – 8pm	08 Mar – 8pm	09 Mar – 2pm, 8pm
11 Mar – 6:30pm F	12 Mar – 6:30pm D	13 Mar – 1pm, 8pm	14 Mar – 8pm	15 Mar – 8pm	16 Mar – 2pm A T 8pm
18 Mar – 6:30pm	19 Mar – 6:30pm A	20 Mar – 1pm, 8pm	21 Mar – 8pm	22 Mar – 8pm	23 Mar – 2pm C 8pm
25 Mar – 6:30pm	26 Mar – 6:30pm	27 Mar – 1pm, 8pm	28 Mar – 8pm	29 Mar – 8pm	30 Mar – 2pm, 8pm



A VIEW FROM THE BRIDGE

by Arthur Miller

9 MARCH — 18 APRIL
Southbank Theatre, The Summer
ANZ Forum Nights: 18 & 25 March

Brooklyn dockworker Eddie Carbone and his wife Beatrice agree to take in two Sicilian relatives – illegal immigrants trying to find work. When Rodolpho falls for Eddie's niece Catherine, the protective uncle must confront his own feelings and his jealous mistrust threatens to expose an unspeakable secret.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					09 Mar – 8pm P
11 Mar – 8pm P	12 Mar – 8pm P	13 Mar – 8pm P	14 Mar – 8pm O	15 Mar – 8pm	16 Mar – 2pm, 8pm
18 Mar – 6:30pm F	19 Mar – 6:30pm	20 Mar – 1pm, 8pm	21 Mar – 8pm	22 Mar – 8pm	23 Mar – 2pm, 8pm
25 Mar – 6:30pm F	26 Mar – 6:30pm	27 Mar – 1pm, 8pm	28 Mar – 8pm	29 Mar – 8pm	30 Mar – 2pm A T 8pm
01 Apr – 6:30pm	02 Apr – 6:30pm A	03 Apr – 1pm, 8pm	04 Apr – 8pm	05 Apr – 8pm	06 Apr – 2pm C 8pm
08 Apr – 6:30pm	09 Apr – 6:30pm	10 Apr – 1pm, 8pm	11 Apr – 8pm	12 Apr – 8pm	13 Apr – 2pm, 8pm
15 Apr – 6:30pm	16 Apr – 6:30pm	17 Apr – 1pm, 8pm	18 Apr – 8pm		



COSI

by Louis Nowra

30 APRIL — 8 JUNE

Southbank Theatre, The Sumner

ANZ Forum Nights: 6 & 13 May

It's 1971 Australia and outside a nation is protesting the war in Vietnam. Inside, a cast of complete amateurs are preparing for a performance of Mozart's famous comic opera, *Così Fan Tutte*, even though no-one can sing, act or speak Italian. What could possibly go wrong?

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	30 Apr – 8pm P	01 May – 8pm P	02 May – 8pm P	03 May – 8pm P	04 May – 8pm O
06 May – 6:30pm F	07 May – 6:30pm D	08 May – 1pm, 8pm	09 May – 8pm	10 May – 8pm	11 May – 2pm, 8pm
13 May – 6:30pm F	14 May – 6:30pm	15 May – 1pm, 8pm	16 May – 8pm	17 May – 8pm	18 May – 2pm A T 8pm
20 May – 6:30pm	21 May – 6:30pm A	22 May – 1pm, 8pm	23 May – 8pm	24 May – 8pm	25 May – 2pm C 8pm
27 May – 6:30pm	28 May – 6:30pm	29 May – 1pm E 8pm	30 May – 8pm	31 May – 8pm	01 Jun – 2pm, 8pm
03 Jun – 6:30pm	04 Jun – 6:30pm	05 Jun – 1pm, 8pm	06 Jun – 8pm	07 Jun – 8pm	08 Jun – 2pm, 8pm



HEISENBERG

by Simon Stephens

17 MAY — 29 JUNE

Arts Centre Melbourne, Fairfax Studio

ANZ Forum Nights: 27 May & 3 June

At a bustling London train station, 42-year-old American, Georgie, kisses the neck of a much older Englishman, Alex. This electric encounter thrusts two perfect strangers into a fascinating and unlikely relationship, part friendship, part love-affair. But is Georgie really all she seems?

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				17 May – 8pm P	18 May – 8pm P
20 May – 8pm P	21 May – 8pm P	22 May – 8pm P	23 May – 8pm O	24 May – 8pm	25 May – 2pm, 8pm
27 May – 6:30pm F D	28 May – 6:30pm	29 May – 1pm, 8pm	30 May – 8pm	31 May – 8pm	01 Jun – 2pm, 8pm
03 Jun – 6:30pm F	04 Jun – 6:30pm	05 Jun – 1pm, 8pm	06 Jun – 8pm	07 Jun – 8pm	08 Jun – 2pm A T 8pm
10 Jun – 6:30pm	11 Jun – 6:30pm A	12 Jun – 1pm, 8pm	13 Jun – 8pm	14 Jun – 8pm	15 Jun – 2pm C 8pm
17 Jun – 6:30pm	18 Jun – 6:30pm	19 Jun – 1pm, 8pm	20 Jun – 8pm	21 Jun – 8pm	22 Jun – 2pm, 8pm
24 Jun – 6:30pm	25 Jun – 6:30pm	26 Jun – 1pm, 8pm	27 Jun – 8pm	28 Jun – 8pm	29 Jun – 2pm, 8pm



STORM BOY

by Colin Thiele, adapted for the stage by Tom Holloway

17 JUNE — 20 JULY

Southbank Theatre, The Sumner

ANZ Forum Nights: 24 June & 1 July

In a wild and remote area of coastline on the Coorong, Storm Boy and his reclusive father live in a secluded shack, hidden away from the harsh realities of city life. After befriendng a local Ngarrindjeri man, Storm Boy discovers three orphaned pelican chicks and decides to take them in.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
17 Jun – 8pm P	18 Jun – 8pm P	19 Jun – 8pm P	20 Jun – 8pm P	21 Jun – 8pm O	22 Jun – 2pm, 8pm
24 Jun – 6:30pm F	25 Jun – 6:30pm	26 Jun – 1pm, 8pm	27 Jun – 8pm D	28 Jun – 8pm	29 Jun – 2pm, 8pm
01 Jul – 6:30pm F	02 Jul – 6:30pm	03 Jul – 1pm, 8pm	04 Jul – 8pm	05 Jul – 8pm	06 Jul – 2pm A T 8pm
08 Jul – 6:30pm	09 Jul – 6:30pm A	10 Jul – 1pm, 8pm	11 Jul – 8pm	12 Jul – 8pm	13 Jul – 2pm C 8pm
15 Jul – 6:30pm	16 Jul – 6:30pm	17 Jul – 1pm, 8pm	18 Jul – 8pm	19 Jul – 8pm	20 Jul – 2pm, 8pm



SHAKESPEARE IN LOVE

based on the screenplay by Marc Norman & Tom Stoppard,
adapted for the stage by Lee Hall, Music by Paddy Cunneen

15 JULY — 14 AUGUST

Arts Centre Melbourne, Playhouse

ANZ Forum Night: 22 July

Young Will Shakespeare has a bad case of writer's block and desperately needs a muse. His new comedy, *Romeo and Ethel the Pirate's Daughter*, is less than inspired and he's running out of time to deliver his next masterpiece.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
15 Jul – 8pm P	16 Jul – 8pm P	17 Jul – 8pm P	18 Jul – 8pm P	19 Jul – 8pm O	20 Jul – 2pm, 8pm
22 Jul – 6:30pm F	23 Jul – 6:30pm	24 Jul – 1pm, 8pm	25 Jul – 8pm	26 Jul – 8pm	27 Jul – 2pm A T 8pm
29 Jul – 6:30pm D	30 Jul – 6:30pm A	31 Jul – 1pm, 8pm	01 Aug – 8pm	02 Aug – 8pm	03 Aug – 2pm C 8pm
05 Aug – 6:30pm	06 Aug – 6:30pm	07 Aug – 1pm E 8pm	08 Aug – 8pm	09 Aug – 8pm	10 Aug – 2pm, 8pm
12 Aug – 6:30pm	13 Aug – 6:30pm	14 Aug – 1pm, 8pm			



GOLDEN SHIELD

by Anchuli Felicia King

12 AUGUST — 14 SEPTEMBER

Southbank Theatre, The Sumner

ANZ Forum Nights: 19 & 26 August

The Chinese government looks to Silicon Valley to protect their citizens from the unfiltered chaos of the internet, resulting in the construction of an epic firewall called the Golden Shield. With American companies actively working to build it, who should be put on trial when dissidents start disappearing?

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12 Aug – 8pm P	13 Aug – 8pm P	14 Aug – 8pm P	15 Aug – 8pm P	16 Aug – 8pm O	17 Aug – 2pm, 8pm
19 Aug – 6:30pm F	20 Aug – 6:30pm	21 Aug – 1pm, 8pm	22 Aug – 8pm	23 Aug – 8pm	24 Aug – 2pm, 8pm
26 Aug – 6:30pm F	27 Aug – 6:30pm	28 Aug – 1pm, 8pm	29 Aug – 8pm	30 Aug – 8pm	31 Aug – 2pm A T 8pm
02 Sep – 6:30pm	03 Sep – 6:30pm A	04 Sep – 1pm, 8pm	05 Sep – 8pm	06 Sep – 8pm	07 Sep – 2pm C 8pm
09 Sep – 6:30pm	10 Sep – 6:30pm	11 Sep – 1pm, 8pm	12 Sep – 8pm	13 Sep – 8pm	14 Sep – 2pm, 8pm



BLACK IS THE NEW WHITE

by Nakkiah Lui

2 OCTOBER — 6 NOVEMBER

Southbank Theatre, The Sumner

ANZ Forum Nights: 7 & 14 October

Charlotte Gibson is a lawyer with a brilliant career ahead of her. As her father Ray says, she could be the next female Indigenous Waleed Aly. But she has other ideas. First of all, it's Christmas. Second of all, she's in love. But her fiancé is not quite what her family expected.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		02 Oct – 8pm P	03 Oct – 8pm P	04 Oct – 8pm P	05 Oct – 8pm O
07 Oct – 6:30pm F	08 Oct – 6:30pm	09 Oct – 1pm, 8pm	10 Oct – 8pm	11 Oct – 8pm	12 Oct – 2pm, 8pm
14 Oct – 6:30pm F	15 Oct – 6:30pm	16 Oct – 1pm, 8pm	17 Oct – 8pm	18 Oct – 8pm	19 Oct – 2pm A T 8pm
21 Oct – 6:30pm D	22 Oct – 6:30pm A	23 Oct – 1pm, 8pm	24 Oct – 8pm	25 Oct – 8pm	26 Oct – 2pm C 8pm
28 Oct – 6:30pm	29 Oct – 6:30pm	30 Oct – 1pm, 8pm	31 Oct – 8pm	01 Nov – 8pm	02 Nov – 2pm, 8pm
04 Nov – 6:30pm	05 Nov – 6:30pm	06 Nov – 1pm, 8pm			



PHOTOGRAPH 51

by Anna Ziegler

1 NOVEMBER — 14 DECEMBER

Arts Centre Melbourne, Fairfax Studio

ANZ Forum Nights: 11 & 18 November

Rosalind Franklin was one of the great scientists of the 20th Century. In 1952 she used X-ray diffraction photography to examine the intricate structure of DNA, but the scientific establishment simply could not cope with her genius, her self-confidence or her stern disregard for authority.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				01 Nov – 8pm P	02 Nov – 8pm P
04 Nov – 8pm P	05 Nov – 8pm P	06 Nov – 8pm P	07 Nov – 8pm O	08 Nov – 8pm	09 Nov – 2pm, 8pm
11 Nov – 6:30pm F D	12 Nov – 6:30pm	13 Nov – 1pm, 8pm	14 Nov – 8pm	15 Nov – 8pm	16 Nov – 2pm, 8pm
18 Nov – 6:30pm F	19 Nov – 6:30pm	20 Nov – 1pm, 8pm	21 Nov – 8pm	22 Nov – 8pm	23 Nov – 2pm A T 8pm
25 Nov – 6:30pm	26 Nov – 6:30pm A	27 Nov – 1pm, 8pm	28 Nov – 8pm	29 Nov – 8pm	30 Nov – 2pm C 8pm
02 Dec – 6:30pm	03 Dec – 6:30pm	04 Dec – 1pm, 8pm	05 Dec – 8pm	06 Dec – 8pm	07 Dec – 2pm, 8pm
09 Dec – 6:30pm	10 Dec – 6:30pm	11 Dec – 1pm, 8pm	12 Dec – 8pm	13 Dec – 8pm	14 Dec – 2pm, 8pm



KISS OF THE SPIDER WOMAN

book by Terrence McNally, music by John Kander, lyrics by Fred Ebb,
based on the novel by Manuel Puig

18 NOVEMBER — 28 DECEMBER

Southbank Theatre, The Summer

ANZ Forum Nights: 25 November & 2 December

In a dark South American prison, two very different men share a small cell. Valentin can't stand Molina's cinematic fantasies and so draws a line on the floor to stop Molina from coming near him. Surely that will keep them apart.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
18 Nov – 8pm P	19 Nov – 8pm P	20 Nov – 8pm P	21 Nov – 8pm P	22 Nov – 8pm O	23 Nov – 2pm, 8pm
25 Nov – 6:30pm F	26 Nov – 6:30pm D	27 Nov – 1pm, 8pm	28 Nov – 8pm	29 Nov – 8pm	30 Nov – 2pm, 8pm
02 Dec – 6:30pm F	03 Dec – 6:30pm	04 Dec – 1pm, 8pm	05 Dec – 8pm	06 Dec – 8pm	07 Dec – 2pm A T 8pm
09 Dec – 6:30pm	10 Dec – 6:30pm A	11 Dec – 1pm, 8pm	12 Dec – 8pm	13 Dec – 8pm	14 Dec – 2pm C 8pm
16 Dec – 6:30pm	17 Dec – 6:30pm	18 Dec – 1pm, 8pm	19 Dec – 8pm	20 Dec – 8pm	21 Dec – 2pm, 8pm
23 Dec – 6:30pm	No performance	No performance	No performance	27 Dec – 8pm	28 Dec – 2pm, 8pm

FAMILIES AND EDUCATION SEASON – Subscribers enjoy exclusive early access to tickets



THE VIOLENT OUTBURST THAT DREW ME TO YOU

by Finegan Kruckemeyer

2 MAY — 18 MAY

Southbank Theatre, The Lawler

Connor is 16 and angry. He doesn't know why. Lately everything and everyone is annoying him. When he takes his rage one step too far, his parents decide to leave him in the forest for a week, alone. That should sort him out.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			Schools Performance	03 May – 7pm	04 May – 7pm
	7 May – 7pm	Schools Performance	Schools Performance	Schools Performance	11 May – 7pm
Schools Performance	Schools Performance	15 May – 7pm	Schools Performance	Schools Performance	18 May – 7pm

Weekday matinee performances are available for school bookings. For dates and times visit mtc.com.au