



# WILD

BY MIKE BARTLETT

## Education Mini-Pack

5 MAY – 9 JUNE

Southbank Theatre, The Sumner

### About the Play

Ordinary Joe one day – America's Most Wanted the next. That's what happens when you leak top-secret government intelligence. Now Andrew is on the run, holed up in a Russian hotel room – a political pawn with a target on his back, and no idea who to trust.

### About the Playwright

Mike Bartlett's plays for theatre include *Game* (Almeida), *King Charles III* (Almeida Theatre/Wyndham's Theatre/Music Box Theatre, New York), *Medea* (Headlong/Glasgow Citizens/Watford/Warwick), *Chariots of Fire* (Hampstead Theatre/Gielgud Theatre), *13* (National Theatre), *Love, Love, Love* (Paines Plough/Plymouth Theatre Royal/Royal Court/Roundabout Theatre Company, New York), and *Cock* (Royal Court Theatre), which MTC presented in 2014. As Director, Bartlett's plays include *Medea* (Headlong/Glasgow Citizens/Watford/Warwick) and *Honest* (Theatre Royal Northampton). Bartlett won a 2015 Olivier Awards for *King Charles III*. *Love, Love, Love* won Best New Play in the 2011 Theatre Awards UK and *Cock* won an Olivier Award in 2010 for Outstanding Achievement in an Affiliate Theatre.

### Cast

**Andrew** Nicholas Denton

**Woman** Anna Lise Phillips

**Man** Toby Schmitz

### Production

**Director** Dean Bryant

**Set Designer** Andrew Bailey

**Costume Designer** Owen Phillips

**Lighting Designer** Ross Graham

**Composer & Sound Designer** Sidney Millar

**Voice & Dialect Coach** Geraldine Cook-Dafner

**Assistant Director** Charlotte Day

**Video Designer** Jamie Clennett

**Stage Manager** Whitney McNamara

**Assistant Stage Manager** Kaytlin Petrarca

**Rehearsal Photographer** Deryk McAlpin

**Production Photographer** Jeff Busby

### Genre

Political thriller

### Running Time

1 hr 40min without interval

### Attendance Information

Contains coarse language, theatrical smoke and haze, use of herbal cigarettes, and strobe lighting.

For detailed information, please visit [mtc.com.au/production-content-guide](http://mtc.com.au/production-content-guide)



Turn the page for activities, and discussions.

**MTC** MELBOURNE  
THEATRE  
COMPANY

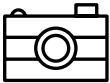
## Before the show



*Wild* is a twist on the Edward Snowden story where a central theme is trust. Snowden is an American computer professional and former Central Intelligence Agency (CIA) employee who leaked classified information from the National Security Agency (NSA) in 2013, exposing global surveillance programs. Research Snowden and what happened after his disclosures: where did he flee? What was he charged with? Where is he now? What impact did the leaked information have on public opinion of the NSA?



Read the synopsis overleaf, and then watch the video trailer for *Wild* at [youtube.com/melbtheatreco](https://youtube.com/melbtheatreco). Make a list of predictions about what you might see on stage.



Look at the rehearsal photo gallery and discuss what the rehearsal process entailed. Which elements of the set, props and costumes were used in rehearsal? To see the galleries, visit [mtc.com.au/backstage](https://mtc.com.au/backstage)



Mike Bartlett says 'Most of us are just sort of sleepwalking into a world where we have absolutely no privacy whatsoever.' Think about this comment in the context of the Facebook-Cambridge Analytica data scandal. Hear more from the playwright in our MTC Talks podcast series at [mtc.com.au/MTCtalks](https://mtc.com.au/MTCtalks)

## Post-show Activities



Anna Lise Phillips (Woman) says 'I wonder if "Whistleblower" will become a career option for the youth of tomorrow.' Read more from Anna Lise Phillips at [mtc.com.au/backstage](https://mtc.com.au/backstage), and research the laws that exist to protect whistleblowers in different countries. What might a job description for a whistleblower look like?

Have a class debate as to whether Andrew is a hero, traitor, patriot or dissident (person who opposes official policy). Use quotes or moments from the play to support your argument.



Recall the music and sound design you heard in *Wild*. What kinds of sounds did you hear? How did they make you feel? Learn more about Sidney Millar's sound design and compositions at [mtc.com.au/backstage](https://mtc.com.au/backstage)

How do you think the set transformations were achieved? What kinds of equipment/technologies might have been used? How did the set enhance the themes of the play? Learn more about Andrew Bailey's set design at [mtc.com.au/backstage](https://mtc.com.au/backstage)



Nicholas Denton (Andrew) says 'I am fascinated by the ins-and-outs of the internet; what it does to people's minds and how it affects how we live and perceive the world.' Discuss this comment, thinking especially about 'fake news'. Read more from Nicholas Denton at [mtc.com.au/backstage](https://mtc.com.au/backstage)

Discuss the play's final moments. What symbolism might you interpret from what happened?

Discuss the video design by Jamie Clennett. How did this enhance the production? How many cameras watch your journey to and from home each day?

Melbourne Theatre Company acknowledges the Yalukitj Willam Peoples of the Boon Wurrung, the Traditional Owners of the land on which Southbank Theatre and MTC HQ stand, and we pay our respects to Melbourne's First Peoples, to their ancestors past and present, and to our shared future.



@melbtheatreco #mtcWild



MTC Education

MTC is a department of the University of Melbourne

