

# WOMEN IN THEATRE PROGRAM 2018

Please take note of the minimum attendance requirements prior to applying.

## OPENING NIGHTS 2018

Applicants must be able to commit to attending a minimum of five of the below Opening Nights.

### SHOWS

OPENING NIGHTS (minimum of five)

<i>The Children</i>	Thursday 8 February, 8pm
<i>Abigail's Party</i>	Thursday 22 March, 8pm
<i>Wild</i>	Thursday 10 May, 8pm
<i>Gloria</i>	Thursday 21 June, 8pm
<i>An Ideal Husband</i>	Friday 20 July, 8pm
<i>A Doll's House, Part 2</i>	Thursday 16 August, 8pm
<i>The Architect</i>	Tuesday 2 October, 8pm

## OPEN DRESS REHEARSALS

Applicants must be able to commit to attending at least one of the rehearsals below. Please note, dress rehearsals are subject to late change/cancellation

### SHOWS

DRESS REHEARSALS (minimum of one)

<i>The Children</i>	Saturday 3 February, 2pm
<i>Abigail's Party</i>	Saturday 17 March, 2pm
<i>Wild</i>	Saturday 5 May, 2pm
<i>The House of Bernarda Alba</i>	Friday 25 May, 2pm
<i>Gloria</i>	Saturday 16 June, 2pm
<i>An Ideal Husband</i>	Monday 16 July, 2pm
<i>A Doll's House, Part 2</i>	Saturday 11 August, 2pm
<i>The Architect</i>	Thursday 27 September, 2pm
<i>Astroman</i>	Saturday 27 October, 2pm

Additional events, including meeting Season 2018 Directors and Designers, attendance at Design Presentations and Company Runs will be announced throughout the year.

This program is made possible thanks to the generous support of our donors. Participants may be invited to events for these donors at various times throughout the year – attendance where possible is greatly appreciated.

## SALONS 2018

Applicants must be able to commit to attending a minimum of six salons.  
Please note, the Fearless Leadership and Pitching and Negotiation masterclass are compulsory.

### WEEK ONE

#### MEET AND GREET

**Hosts:** Executive Director, Virginia Lovett; Producer, Martina Murray

**Topic:** The first session is designed to give participants the chance to share their work and hear about others' experiences, and to get a broad overview of MTC.

Please come prepared with a short presentation (max. five minutes) giving an example of past/current work or career to date.

**When:** Friday 2 February, 10am–1pm

**Where:** MTC HQ

#### PROFILE MANAGEMENT & NETWORKING

**Hosts:** Executive Director, Virginia Lovett

**Topic:** A discussion on the best ways of promoting you and your work. Hear networking tricks of the trade whilst receiving tips on ways to maximise your time in the program from a profile building perspective.

**When:** Friday 2 February, 2pm–5pm followed by welcome drinks

**Where:** MTC HQ

#### ABOUT MTC

**Host:** Producer, Martina Murray

**Topic:** Learn about the inner workings of MTC as an organisation, how the pieces fit together and where it sits within the industry.

**When:** Monday 5 February, 10am–12pm

**Where:** Southbank Theatre

#### PROGRAMMING

**Hosts:** Artistic Director, Brett Sheehy AO; Producer, Martina Murray

**Topic:** Using 2018 as an example, Brett Sheehy will discuss the general challenges of programming for a flagship company, the parameters he works within and what draws him to a particular story, whilst offering advice to those wishing to work on the main stages.

**When:** Monday 5 February, 1pm – 4pm

**Where:** Southbank Theatre

#### FEARLESS LEADERSHIP

**Host:** Corrinne Armour, Leadership Coach  
([www.corrinnearmour.com](http://www.corrinnearmour.com))

**Topic:** This full day workshop offers time to reflect on your personal leadership style, while providing tools to further develop your personal authority, confidence and build on your leadership and communication skills.

**When:** Tuesday 6 February, 10am–6pm

**Where:** Southbank Theatre

### WEEK TWO

#### PRODUCTION & PLAYING SPACES

**Host:** Senior Production Manager, Michele Preshaw and guests

**Topic:** A backstage tour of venues used by MTC including The Sumner and The Lawler, whilst discussing the perks and challenges of each performance space. The production management team of MTC will share tips for navigating a large-scale company. From using communication channels and key roles to your advantage when dealing with permanent staff, to tips on meeting management approaches, working within company style design timelines/ resources and productions weeks.

**When:** Monday 14 May, 10am–2pm

**Where:** MTC HQ, Arts Centre Melbourne & Southbank Theatre

#### CREATIVE PATHWAYS

**Hosts:** Associate Director, Sarah Goodes; Head of Education & Families, Jeremy Rice; Casting Director, Janine Snape.

**Topic:** Following creative pursuits can sometimes be a lonely and daunting endeavour. In this session discuss creative pathways in the performing arts using real examples and practical career building advice.

**When:** Tuesday 15 May, 10am – 1pm

**Where:** MTC HQ

#### WELLBEING

**Topic:** After lunch, hosted by an external facilitator, explore techniques for dealing with stress, building personal resilience and looking after your wellbeing under pressure.

**When:** Tuesday 15 May, 2pm – 4pm

**Where:** MTC HQ

#### COMPANY RUN

**Topic:** Attend the Company run of *The House of Bernarda Alba*, followed by a group discussion.

**When:** Friday 18 November, 10am (TBC)

**Where:** MTC HQ

## WEEK THREE

### DEVELOPING NEW AUSTRALIAN WORKS

**Host:** Literary Director, Chris Mead

**Topic:** Chris Mead will talk about the development of a new Australian work and the history, the passion, and the obsessions of new Australian writing for the theatre.

**When:** Tuesday 14 August, 10am–2pm

**Where:** MTC HQ

### MTC BUSINESS

**Hosts:** Marketing & Communications Director, Vanessa Rowsthorn; Development Director, Jayne Lovelock.

**Topic:** Gain insight into varying industry marketing and development practices as well as take an in-depth look at MTC's strategies.

**When:** Wednesday 15 August, 10am–2pm

**Where:** MTC HQ

### PITCHING & NEGOTIATING MASTERCLASS

**Host:** Erica Bagshaw, Executive Coach ([www.colinjames.com.au](http://www.colinjames.com.au))

**Topic:** This Masterclass is focused on helping you get comfortable with positioning your idea, project or artistic involvement. Shaped around your subject matter and focussed on practical application of a simple conversation structure that will make all the difference to your ability to ask for what you want and get it, this masterclass will provide you with a structure, practical 'how to' steps, anecdotes and practice so that you know how to continue developing your capability to shape the future you want.

**When:** Thursday 16 August, 10am–6pm

**Where:** TBA

## PITCH DAY

An opportunity to put the knowledge and tools gained through the program into practice, as you pitch an idea, discuss a collaboration or talk through your folio with your choice of MTC's Artistic Department and Executive Management.

**When:** TBA (week beg. 26 November)

**Where:** MTC HQ