

WOMEN IN THEATRE PROGRAM 2018

OVERVIEW

Melbourne Theatre Company's 2018 Women in Theatre Program is offering ten (10) emerging and mid-career Women in Theatre across different disciplines the chance to familiarise themselves with the culture and inner workings of a major state theatre company and gain insight into its audiences, venues and ongoing core business over a 12-month period, whilst also receiving one on one mentoring from a respected practitioner in their chosen field.

This program provides leadership training, practical career advice and coaching across a wide range of business and commercial aspects of the theatre industry, while also offering open access to all facets of the Company.

Practitioners with a minimum two years' career experience are strongly encouraged to apply.

We welcome applicants from a diverse range of backgrounds, including Aboriginal and Torres Strait Islander peoples and people from culturally and linguistically diverse (CALD) backgrounds.

SUCCESSFUL APPLICANTS WILL RECEIVE

- Up to 6 x 1 hour, one on one mentoring sessions with assigned leading industry or Company mentor
- 9 x informal salon discussions between MTC staff, industry professionals and members (see calendar)
- Leadership workshop led by a female leadership coach (one-day intensive) which will focus on developing personal authority and confidence, career management, leadership potential
- A full day pitching masterclass led by a leading executive coach, tailored to participant's real life scenarios
- A half day session on stress management and personal wellbeing
- A complimentary ticket to all main stage productions across the 2018 MTC program
- The chance to pitch/or showcase your work to the MTC Artistic and Executive teams
- Invitations to exclusive MTC events and networking opportunities

APPLICATION

MTC's Women in Theatre Program is designed to address the ever-changing needs of the sector. We are committed to offering 10 positions in the 2018 program across a variety of disciplines such as Directing, Dramaturgy, Technical Production, Venue Management, Design and Writing.

The program is geared towards passionate emerging to mid-career women committed to a professional practice in live theatre.

To facilitate the mentor aspect of the program, only one person per discipline will be accepted, with the exception of role of Director where there are two positions available.

Please note that whilst the program is open to applicants from all states and territories, in order to be eligible to apply, **you must be able to commit to at least 80% of this program**. All travel and accommodation associated expenses are at the cost of the participant. Please refer to calendar of events prior to applying.

KEY DATES

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| Applications open | Wednesday 15 November, 2017 |
| Applications close | Wednesday 6 December, 2017 |
| Notification | Tuesday 19 December, 2017 |

Please submit the following to womenintheatre@mtc.com.au before C.O.B Wednesday 6 December, 2017.

- A statement attesting to your demonstrated commitment to a career in theatre through training, professional practice and industry involvement (500 word max.).
- A statement that attests to your desire to further understand the professional theatre industry and the role that MTC plays within the theatre ecology (150 word max.).
- Please attach a copy of your CV that demonstrates a track record of involvement at least two professional productions. [MTC defines 'professional productions' as having been staged as a season (not a one-off performance), where audience paid to attend and the production was reviewed by media; or, in the case of schools touring productions, where the work needs to have been seen by a number of schools groups in an extended touring schools circuit. If you feel this definition is too narrow, please feel free to put your individual case forward for consideration.]
- Please outline the role/discipline you align your professional practice with.
- A letter of reference from a respected practitioner in your field, outlining why you should be considered for the program.