



**MTC
EDUCATION
2016**

Pay attention and you
will be diverted.

Sit still and you
will be moved.

Be transfixed and you
will be transported.

Lose yourself and
find something new.

Season 2016



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Peddling

by Harry Melling

– Show me the point of turning ...
where one thing becomes the other –

Melbourne Season:

21 APRIL – 6 MAY

(for performance times see page 18)

Regional Tour:

9 MAY – 27 MAY

(see page 16 for more details)

Genre: Non-naturalistic,
contemporary drama

Warning: Strong language

Recommended for: Year 10+

The Boy's at your door trying to sell you the essentials of life. You know it's a scam, so you give the door a slam and never give the kid another thought. Maybe you should though – he's just a boy peddler peddling as fast as he can, trying not to slip down the cracks.

A great example of non-naturalistic solo performance accompanied by a live music score, *Peddling* is an urban story told in jagged, freeform snap-rap about one boy's haunting journey that leads him back to 'the very start of it all'.

SCHOOL TICKET PRICES

Students:

\$26

All school group bookings include one complimentary ticket for an accompanying teacher.

Additional teachers:

\$43 each

Pre-show talks and
Teachers' Notes available

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VCE
DRAMA
PLAYLIST
×



Egg

by Angela Betzien

– Haven't we been here before? –

School Term Season:

11 JULY – 19 JULY

(for performance times see page 18)

Across a dry and dusty desert, two tinkers, Clyde and Horse, drag an enormous egg. They can't remember how long they've been dragging it, or why they've been dragging it, or where they are dragging it to. All they know is that it's really important. Life on their big bald egg of a planet depends on it.

A tale of two forgetful fellows yoked to a yoke. Silly and funny and a little bit cracked, *Egg* is filled with clowning, puppetry, hope and the promise of renewal. Written by Angela Betzien and featuring renowned Tasmanian company Terrapin Puppet Theatre, this quirky eco-adventure stars comedy favourite Genevieve Morris.

Genre: Australian comedy, absurd, puppetry

Recommended for:
Middle years

SCHOOL TICKET PRICES

Students:

\$26

All school group bookings include one complimentary ticket for an accompanying teacher.

Additional teachers:

\$33 each

Teachers' Notes available

Commissioned and developed by MTC and Terrapin Puppet Theatre. A co-production with Terrapin Puppet Theatre.

A woman is dressed as a survivalist, standing in a dark, cluttered environment filled with sticks, branches, and various tools. She is wearing a grey long-sleeved shirt, blue pants, a yellow and black plaid scarf, and a yellow harness. She has aviator goggles on her head and is holding a small animal in her hands. The scene is lit with warm, low-key lighting, and there are two glowing lanterns on the ground. The text "PERFECT FOR MIDDLE YEARS" is written in white capital letters in the upper right corner, flanked by two small red 'x' marks.

×
PERFECT
FOR
MIDDLE
YEARS
×

Miss Julie

by August Strindberg

– I have to get down but
I don't have the courage to jump –

16 APRIL – 21 MAY

(for performance times see page 18)

Miss Julie is wild again tonight. Midsummer's Eve is her time, a night when rules are broken, when class barriers are set aside and the young mistress of the manor can dance with whomever she pleases. But the enchantment cannot last and soon the dawn will break.

With its radical naturalism, Strindberg shocked his contemporary audiences in 1888 and now, through a modern lens, we see the freedom that his audacious heroine yearns for, yet never possesses.

Genre: Classic European Drama, Naturalism

Warning: Confronting themes

Recommended for: Year 10+

SCHOOL TICKET PRICES

Students:

\$26

All school group bookings include one complimentary ticket for an accompanying teacher.

Additional teachers:

\$45 each

Pre-show talk and
Teachers' Notes available

A photograph of a young man and woman sitting on a bed, seen from behind. The man is shirtless, and the woman is wearing a white, off-the-shoulder top. Her hand is resting on his back. They are positioned in front of a window with sheer white curtains. The lighting is soft and natural, coming from the window. The overall mood is intimate and tender.

x
VCE
THEATRE
STUDIES
PLAYLIST
x

Jasper Jones

based on the novel by Craig Silvey
Adapted by Kate Mulvany

– You gotta get brave –

1 AUGUST – 9 SEPTEMBER

(for performance times see page 18)

One summer night in 1965, Charlie is woken by fierce rapping on the window of his sleep-out. It's Jasper Jones, the baddest kid in the wheatbelt town of Corrigan. Steer clear of him, parents say, he's nothing but trouble. And now he's outside Charlie's window, begging him to come see something, something that'll change his life.

A coming-of-age story wrapped in a mystery, *Jasper Jones* is described as Australia's answer to *To Kill a Mockingbird* and has been lovingly adapted for the stage by Kate Mulvany and directed by Sam Strong.

Genre: Australian novel adaptation, coming-of-age drama

Warning: Strong language, confronting themes, violence

Recommended for: Year 10+

SCHOOL TICKET PRICES

Students:
\$26

All school group bookings include one complimentary ticket for an accompanying teacher.

Additional teachers:
\$45 each

Pre-show talks and Teachers' Notes available

A photograph of two young men standing in a shallow stream. The man on the left is wearing a yellow sweater with a graphic and shorts, looking towards the man on the right. The man on the right is wearing a green textured sweater and shorts, looking back at the man on the left. The water is clear and reflects the surrounding environment. The background shows a rocky streambed and some greenery.

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VCE
THEATRE
STUDIES
PLAYLIST

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MTC Mainstage 2016



Ladies in Black adapted for the stage
by Carolyn Burns, music and lyrics by Tim Finn
16 January – 27 February
Genre: Australian period musical
Recommended for: Year 9+



Lungs by Duncan Macmillan
5 February – 19 March
Genre: Contemporary British drama
Recommended for: Year 11+



The Distance by Deborah Bruce
5 March – 9 April
Genre: Contemporary British drama/comedy
Recommended for: Year 11+



Straight White Men by Young Jean Lee
6 May – 18 June
Genre: Contemporary US drama/comedy
Recommended for: Year 10+



Double Indemnity by Tom Holloway,
adapted from the book by James M Cain
30 May – 2 July
Genre: Classic *film noir*/thriller adaptation
Recommended for: Year 9+



Skylight by David Hare
18 June – 23 July
Genre: Contemporary British drama
Recommended for: Year 10+



Disgraced by Ayad Akhtar

19 August – 1 October

Genre: Contemporary US political drama

Recommended for: Year 11+



Switzerland by Joanna Murray-Smith

16 September – 29 October

Genre: Contemporary Australian thriller

Recommended for: Year 10+



The Odd Couple by Neil Simon

5 November – 17 December

Genre: Classic US comedy

Recommended for: Year 9+

For performance times see pages 18

School Ticket Prices

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Students: \$26

All school group bookings include one complimentary ticket for an accompanying teacher. **Additional teachers: \$45 each**

Please note: Age suitability should be used as a guide only.

Please check our website for detailed warnings or contact our Education team for advice.



Students attending
The Boy at the Edge of Everything (2015)

Sharing the Light



MTC is passionate about making theatre accessible for all, and now more young people are enjoying greater opportunities to engage with theatre thanks to the generous support of the Crown Resorts Foundation and the Packer Family Foundation.

The incredible work of our *Sharing the Light* initiative continues in 2016 with:

- \$5 tickets to any MTC show and travel subsidies for disadvantaged schools
- \$5 tickets to MTC's family show *Egg* for eligible outer-metro families

- Regional Victorian and Tasmanian tour of MTC's Education show *Peddling*

- Scholarship program to help create career pathways for young Indigenous people

For more info or to see if your school is eligible for \$5 tickets contact sharingthelight@mtc.com.au



Thank you so much for facilitating this and also for making it so affordable. I'm not sure which I enjoyed more – watching the play or watching their awestruck enjoyment.

Teacher, Lakeview Senior College



Pre-show talks



For all of our VCE playlisted productions, MTC offers forty-five minute pre-show talks in the theatre, focussing on the key knowledge relating to VCE Drama or Theatre Studies. The performances with pre-show talks also include a twenty minute post-show Q&A, with available members of the cast and creative team.

Peddling

Tuesday 26 April 11.30am
Friday 29 April 11.30am
Monday 2 May 11.30am
Thursday 5 May 11.30am

Miss Julie

Wednesday 11 May 11am

Jasper Jones

Wednesday 31 August
11am – Theatre Studies focus
Monday 5 September
11am – English focus

Prices

Students and Teachers: \$11

Teachers' Notes

Comprehensive, curriculum-linked Teachers' Notes are available for designated MTC productions. Free to download from mtc.com.au/education.



A high quality learning opportunity for all!

Assistant Principal, Launceston College

VCE Workshops



Launch your students into their exams with our VCE preparation workshops.

The toolkit of skills delivered in these practical full-day workshops will maximise their preparation time and unpack the exam itself.

Drama Solo Performance Exam Workshops

Monday 6 June – Friday 10 June
9.30am to 3.30pm daily

Theatre Studies Stagecraft Exam Workshops

Monday 22 August – Friday
26 August
9.30am to 3.30pm daily

Prices

Students: \$34
Additional teachers: \$20 each

Regional Workshops

Bespoke workshops are available for regional secondary schools. Contact sharingthelight@mtc.com.au for more information and to discuss your workshop needs.

Regional Enrichment Program generously supported by Dr Geraldine Lazarus and Greg Gailey.



Education on the road



In 2016 MTC Education's production of Harry Melling's *Peddling* will travel to performing arts centres in Regional Victoria and Tasmania as part of our *Sharing the Light* Program. See page 2 of this brochure for more details about the production.

Contact sharingthelight@mtc.com.au for more information or these venues directly to book:

Mildura Arts Centre

Tuesday 10 May

arts_centre@mildura.vic.gov.au

03 5018 8330

Ulumbarra Theatre, Bendigo

Thursday 12 May

thecapital@bendigo.vic.gov.au

03 5434 6100

Esso BHP Billiton Wellington

Entertainment Centre, Sale

Tuesday 17 May

admin@ebbwec.com.au

03 5143 3200

Wangaratta Performing

Arts Centre

Thursday 19 May

a.gillick@wangaratta.vic.gov.au

03 5722 8105

Geelong Performing Arts Centre

Monday 23 May

kelly@gpac.org.au

03 5225 1207

Pre-show talks and Student Workshops are also available upon request. Contact

sharingthelight@mtc.com.au for more information or to discuss your requirements.



Want more for your students?

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MTC Ambassadors

Every year, MTC recruits an enthusiastic group of Year 11 theatre-lovers to join us each month for in-depth discussions, expert guest speakers, and world-class productions. Nomination forms available in Term 1 from mtc.com.au/education. Supported by the Youth Ambassador's Circle.

Youth Scholarship Course

Our unique Youth Scholarship Course is a five day practical workshop which immerses students in a world of ensemble theatre-making. The course is designed for young people aged fourteen to sixteen who have a passion for theatre but wouldn't usually have access to a quality drama program due to educational, financial, geographic or personal barriers. Nomination forms available in Term 3 from mtc.com.au/education.

2015 MTC Ambassadors in the Wardrobe department



Performance dates and times

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Peddling

Melbourne Season:

21 April – 6 May

Mondays: 1.30pm

Tuesdays: 1.30pm & 7pm

Wednesdays: 1.30pm & 7pm
(Wednesday 4 May: 7pm only)

Thursdays: 1.30pm & 7pm

Fridays: 1.30pm & 7pm

Touring regionally:

9–27 May

(see page 16 for more information)

Egg

School holiday season:

29 June – 9 July

(see mtc.com.au for
performance times)

School term season:

Monday 11 July: 1.00pm

Tuesday 12 July:

10.00am & 1.00pm

Wednesday 13 July:

10.00am & 1.00pm

Thursday 14 July:

10.00am & 1.00pm

Friday 15 July: 1.00pm

Monday 18 July: 10.00am & 1.00pm

Tuesday 15 July: 10.00am & 1.00pm

All MTC Mainstage productions

Monday: 6.30pm

Tuesday: 6.30pm

Wednesday: 1pm & 8pm

Thursday: 8pm

Friday: 8pm

Saturday: 4.00pm & 8.30pm

Note: all preview performances
at 8pm

Steve Mouzakis in *Straight White Men*



How to book



Email schools@mtc.com.au with the below information:

- The production you want to attend
- Date and preferred time (matinee/evening)
- Number of students attending, their year level and subject area

• Number of accompanying teachers.

Our Education Ticketing Officer will email you an invoice and conditions of booking form.

For further information on how to book email schools@mtc.com.au or (03) 8688 0963.

MTC and VATE members



Thanks to a special 2016 partnership between MTC and the Victorian Association for the Teaching of English, MTC is pleased to announce that Individual VATE members are eligible for a discounted MTC subscription and a discounted ticket to all MTC Season 2016 productions, as well as invitations to special events.

For more information, visit the membership section of the VATE website or contact education@mtc.com.au



Venues



Southbank Theatre

The Lawler: *Peddling and Egg*

The Sumner: *Ladies in Black, The Distance, Miss Julie, Skylight, Jasper Jones, Switzerland and The Odd Couple.*

140 Southbank Boulevard,
Southbank 3006 03 8688 0800

Arts Centre Melbourne

Fairfax Studio: *Lungs, Straight White Men and Disgraced.*

Playhouse: *Double Indemnity*
100 St Kilda Rd, Melbourne 3004
1300 182 183

MTC Headquarters

VCE Workshops, Ambassador Program
and Youth Scholarship Course

252 Sturt Street, Southbank 3006
03 8688 0900

For public transport and parking
information, see mtc.com.au

Stay in touch



Facebook [MTC Student Hub](#)



Bookings schools@mtc.com.au

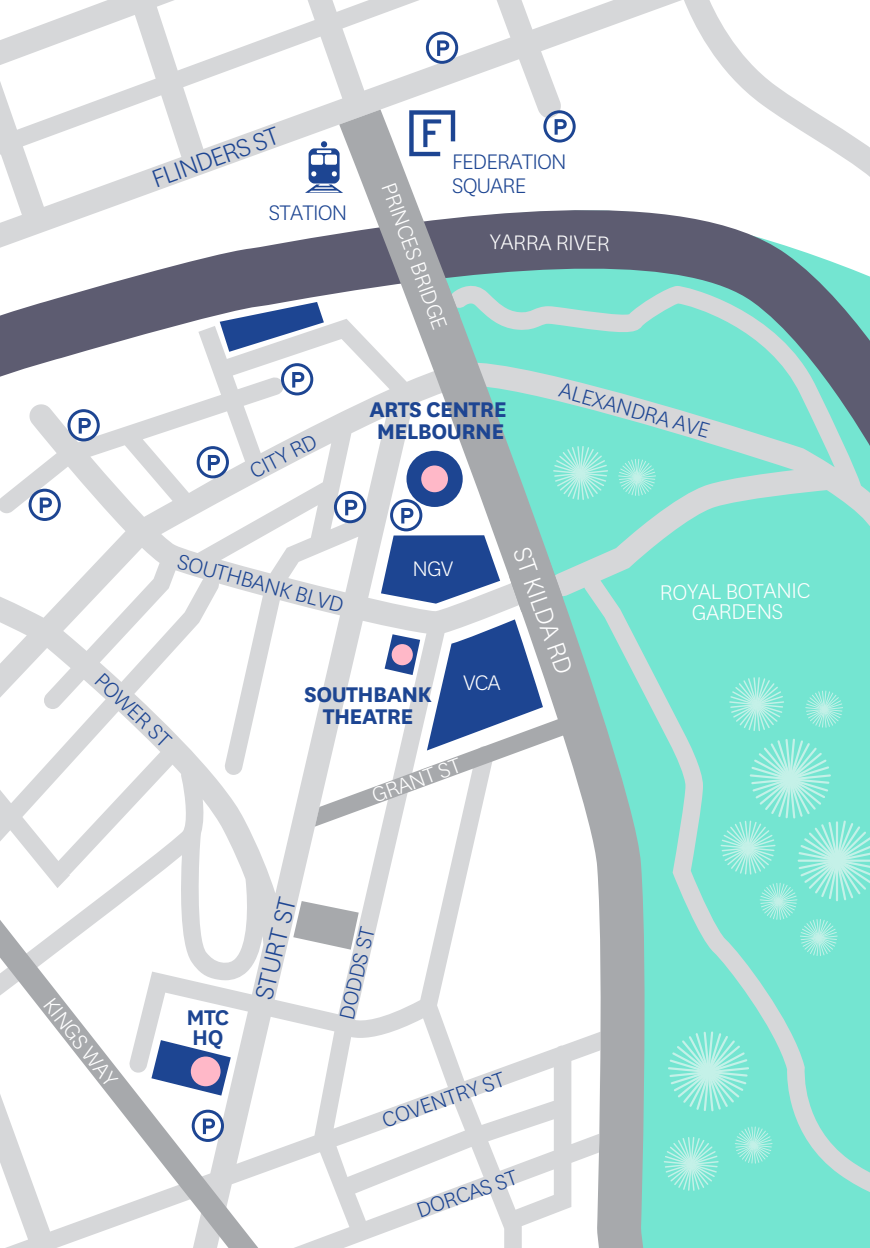
Enquiries education@mtc.com.au

Quarterly Education eNews

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To find out more visit
mtc.com.au/education

MTC Education would like to thank our generous donors for their continued support. If you would like to donate to our program, please contact our Philanthropy Manager on 03 8688 0959.



FLINDERS ST



FEDERATION SQUARE



STATION

PRINCES BRIDGE

YARRA RIVER

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CITY RD



NGV

SOUTHBANK BLVD

ST KILDA RD

ROYAL BOTANIC GARDENS

POWER ST

SOUTHBANK THEATRE

VCA

GRANT ST

STURT ST

DODDS ST

KINGSWAY

MTC HQ



COVENTRY ST

DORCAS ST

Cover: (from top) *Jasper Jones, Peddling*

MTC is a department of the University of Melbourne

