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EDUCATION
2015

MTC

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 MELBOURNE
THEATRE
COMPANY

MTC is a department of the University of Melbourne



CREATIVE
VICTORIA



mtc.com.au/education

Welcome to 2015

As we move into the 21st century, the debate about what is essential in education and what is non-essential continues. Despite mountains of research which proves the benefits of arts education, traditional ideas about what constitutes literacy prevail. Although the changing world demands young people who can think critically, communicate broadly, empathise, innovate and collaborate, opportunities for students to collect these skills are diminishing. As artists and educators we know that experiencing live performance, either as audience or participant, offers all of these possibilities and more. In 2015, MTC presents a range of performances and programs to support the brilliant work of Victorian teachers. This is education in its truest sense, where minds and hearts are opened, thinking is shifted, debates are sparked and dreams of the future take hold.

Suzie Thomas
Education Manager



'Educating the mind without educating the heart is no education at all.'

Aristotle

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*The goal is to blend in.
The goal is to become invisible.
There. Now you're ready.*

Act 1, Scene 4

I Call My Brothers

by Jonas Hassen Khemiri

translated by Rachel Willson-Broyles

Melbourne Season: 16 April to 1 May

Regional Tour: 4 May to 18 May

(see page 12 for more details)

In the city a bomb explodes. The shock waves spread out until everyone is on edge, waiting for the next explosion. Through this wary city Amor walks. He's done no wrong, but he looks the type. All he has to do is act normally. But today nothing is normal. A masterful, non-naturalistic ensemble piece, *I Call My Brothers* is Khemiri's personal response to a notorious suicide bombing in Stockholm.

Pre-show Talks and Teachers' Notes available

REGIONAL
ARTS
VICTORIA

gpac:EI
GREAT PLAYERS ASSOCIATION OF CALIFORNIA

Genre: Contemporary political drama

Recommended for: Year 10+

Warning: Strong language and themes of violence



*I sometimes wish for ... the opposite,
the exact opposite of my life.*

Act 1, Scene 2

The Boy at the Edge of Everything

by Finegan Kruckemeyer

**School Term Season:
5 October to 9 October**

(See page 12 for more details)

Simon keeps to the schedule. Not just the school schedule but everything else packed into his young life: music lessons, sports practice, clubs and homework. It's full on. Meanwhile, way out in space, another boy sits bored and lonely in the intergalactic quiet. Opposite lives on opposite sides of the cosmos. It would be beyond incredible if they ever met, but one day, completely unscheduled, that's exactly what happens.

Teachers' Notes available

Originally commissioned by Trusty Sidekick Theater Company,
New York and Seattle Children's Theatre, Washington.

Genre: Australian play, comedy, adventure

Recommended for: Middle years





Endgame

by Samuel Beckett

21 March – 25 April

(See page 12 for more details)

Frequently cited as Beckett's finest work, *Endgame* is a dystopian, tragicomic masterpiece where themes of age, existence and reality are explored in minute repetition. In a bare room where two windows look out on desolation, four little lives go on. Four pieces in someone else's game, playing out their final move. MTC Associate Artistic Director Sam Strong and world-renowned visual artist Callum Morton join forces to realise Beckett's trademark minimalist style on the Sumner stage.

Pre-show Talks and Teachers' Notes available

Genre: Classic, absurdist comedy
Recommended for: Year 10+



The Weir

by Conor McPherson

14 August – 26 September

(See page 12 for more details)

Quietly compelling and strangely chilling, *The Weir* is a moving play about love and loss. In a small rural pub in the west of Ireland, the regulars fall into swapping ghost stories. It's not their usual entertainment for a weeknight, they're just showing off for the benefit of an attractive stranger in their midst. But who could know that the most heart-chilling tale is waiting to be told? A play that beautifully highlights the quiet power of story-telling, *The Weir* is a masterclass in monologue performance.

Pre-show Talk and Teachers' Notes available

Genre: Contemporary drama
Recommended for: Year 10+
Warning: Some strong language

MTC MAINSTAGE 2015



Jumpy

by April De Angelis

The mother of all midlife crises

31 January – 14 March

Genre: Contemporary British comedy
Recommended for: Year 10+



What Rhymes with Cars & Girls

by Aidan Fennessy
music and lyrics by Tim Rogers

Can a pizza boy deliver true love?

13 February – 28 March

Genre: New Australian musical
Recommended for: Year 10+



The Waiting Room

by Kylie Trounson

How one man gave birth to an entire generation

15 May – 27 June

Genre: New Australian drama, comedy
Recommended for: Year 10+



North by Northwest

adapted for the stage
by Carolyn Burns

The Hitchcock classic

1 June – 4 July

Genre: Classic caper, adaptation
Recommended for: Year 8+



Birdland

by Simon Stephens

Celebrity culture comes unstuck

6 June – 11 July

Genre: Contemporary British drama
Recommended for: Year 11+



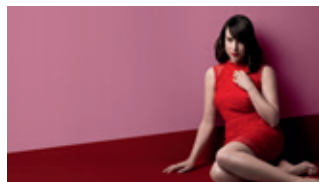
Death and the Maiden

by Ariel Dorfman

The soft voice of revenge

18 July – 22 August

Genre: Psychological thriller
Recommended for: Year 11+



Betrayal

by Harold Pinter

Time washes all secrets away

26 August – 3 October

Genre: Drama, modern classic
Recommended for: Year 10+



Buyer and Cellar

by Jonathan Tolins

The outrageous hit comedy

30 October – 12 December

Genre: Contemporary American comedy
Recommended for: Year 10+



The Last Man Standing

by Steve Vizard
music by Paul Grabowsky

An ANZAC celebration like no other

6 November – 12 December

Genre: New Australian comedy, music
Recommended for: Year 9+

SHARING THE LIGHT

Theatre brings us together as a community to laugh, debate and dream. Theatre has the power to transform lives.

Launching in 2015, MTC is delighted to be partnering with Crown Resorts Foundation to put the transformative power of storytelling and world-class theatre within reach of more Victorian students and families.

Sharing the Light has four key initiatives:

- 1** **\$5 tickets** for disadvantaged schools (and travel subsidies for eligible schools)
- 2** **\$5 tickets** for eligible outer-metro families for *The Boy at the Edge of Everything*
- 3** Tour of Education production *I Call My Brothers* with Regional Arts Victoria
- 4** Indigenous scholarships to provide career pathways into live performance production



There's never been a better opportunity to introduce your students to the magic of live performance.

To find out how you can share the light, email sharingthelight@mtc.com.au



VCE WORKSHOPS

Launch your students into their exams with our VCE preparation workshops

The skills taught in these practical full-day workshops will maximise preparation time and unpack the exam itself. Students should come prepared to move, work and have fun in one of our rehearsal studios.

Solo Performance Exam Workshops

Monday 15 June to Friday 19 June
9.30am to 3.30pm

Stagecraft Exam Workshops

Monday 17 August to Friday 21 August
9.30am to 3.30pm

To book, email schools@mtc.com.au

PERFORMANCE DATES AND TIMES

I Call My Brothers (page 2)

Melbourne Season: 16 April to 1 May

Monday: 1.30pm

Tuesday: 1.30pm and 7pm

Wednesday: 7pm

Thursday: 1.30pm and 7pm

Friday: 1.30pm and 7pm

Regional Arts Victoria Tour: 4 May to 15 May

Contact education@rav.net.au
for more information or to book

Geelong Performing Arts Centre: 18 May

Contact kelly@gpac.org.au
for more information or to book

The Boy at the Edge of Everything (page 4)

School Holiday Season: 23 September to 3 October

(see mtc.com.au for
performance times)

School Term Season:

Monday 5 October: 1.30pm

Tuesday 6 October:

10.30am and 1.30pm

Wednesday 7 October:

10.30am and 1.30pm

Thursday 8 October:

10.30am and 1.30pm

Friday 9 October:

1.30pm

MTC Mainstage productions* (pages 6 to 9)

Monday: 6.30pm **Tuesday:** 6.30pm **Wednesday:** 1pm and 8pm

Thursday: 8pm **Friday:** 8pm **Saturday:** 4.00pm and 8.30pm

*preview performances may differ from this schedule

PRE-SHOW TALKS

For all of our VCE playlisted productions, MTC offers 45-minute pre-show talks, led by an experienced VCE Assessor, which focus on the key knowledge relating to VCE Drama or Theatre Studies. After the talk, there will be a 75-minute break before the performance commences. The performances with pre-show talks also include a 20-minute post-show Q&A session, with available members of the cast and creative team.

I Call My Brothers

Monday 20 April 11.30am

Friday 24 April 11.30am

Monday 27 April 11.30am

Wednesday 29 April 5.00pm

Endgame

Wednesday 15 April 11am

Wednesday 22 April 11am

The Weir

Wednesday 2 September 11am

New in 2015

REGIONAL ENRICHMENT PROGRAM

Thanks to the support of a generous donor, a pre-show talk and masterclass in non-naturalistic performance with director Nadja Kostich is available to schools taking part in the regional tour of *I Call My Brothers*. Please contact education@mtc.com.au for more information.

TEACHERS' NOTES

Comprehensive, curriculum-linked Teachers' Notes are available for all MTC Education productions, and VCE Playlisted productions. These can be downloaded, free of charge, from the day the production opens at mtc.com.au/education

INSIDE MTC

MTC Ambassadors

Every year, MTC recruits an enthusiastic group of Year 11 theatre-lovers to join us each month for in-depth discussions, expert guest presentations and world-class productions. Nomination forms will be available in Term 1 from mtc.com.au/education

Tours

Tours of our Headquarters are available. Suitable for Year 10 and over, the tours showcase the best of MTC Production departments. Bookings are essential schools@mtc.com.au

Youth Scholarship Course

Our unique Youth Scholarship Course is a five day practical workshop in September, which immerses students in a world of ensemble theatre-making. The course is designed for young people aged 14-16 who have a passion for theatre but wouldn't usually have access to quality drama programs due to educational, financial, geographic or personal barriers. Accommodation is available for a limited number of students thanks to the generosity of Brady Hotels Central Melbourne (www.bradyhotels.com.au). Nomination forms will be available in Term 3 from mtc.com.au/education

BRADY
hotels
CENTRAL MELBOURNE



PRICES

All school group bookings include one complimentary ticket for an accompanying teacher, for each ten students.

School Prices for 2015 MTC Productions*	Metro students: \$26 Non-metro students: \$23 Additional teachers: \$44 each
VCE Workshops	Metro students: \$34 Non-metro students: \$30 Additional teachers: \$20 each
Pre-show Talks	Metro students: \$11 Non-metro students: \$7 Additional teachers: \$11 each
MTC HQ Tours	Metro school groups: \$160 Non-metro school groups: \$120 Maximum of 20 students per tour

*Prices for *The Boy at the Edge of Everything*
All students: \$26
Additional teachers: \$35 each

*Prices for *North by Northwest*
A \$15 premium will be added to all school ticket prices
Strictly limited availability

Your school may be eligible for subsidised tickets through our *Sharing the Light* initiative. For more information, email sharingthelight@mtc.com.au

See page 17 for details on how to book.

VENUES

Southbank Theatre

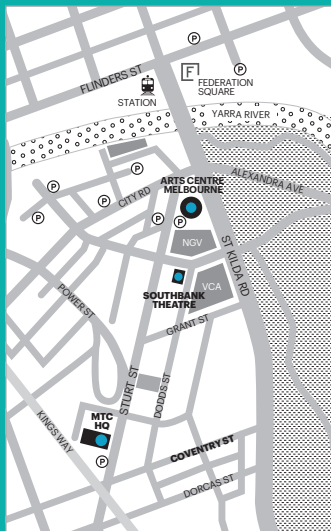
The Lawler

I Call My Brothers and The Boy at the Edge of Everything

The Sumner

Jumpy, Endgame, Birdland, Death and the Maiden, Betrayal and The Last Man Standing

140 Southbank Boulevard,
Southbank VIC 3006
03 8688 0800



Arts Centre Melbourne

Fairfax Studio

What Rhymes with Cars and Girls, The Waiting Room, The Weir and Buyer and Cellar

Playhouse

North by Northwest

100 St Kilda Road,
Melbourne VIC 3004
1300 182 183

MTC Headquarters

VCE Workshops and Tours
252 Sturt Street,
Southbank VIC 3006
03 8688 0900

For public transport
and parking information,
see mtc.com.au

HOW TO BOOK

- 1 Email schools@mtc.com.au with your chosen production, date and time providing full school contact details, including the number of students attending and the number of accompanying teachers.
- 2 Our Education Ticketing Officer will email you an invoice and conditions of booking form.
- 3 Confirm final ticket numbers prior to processing payment through your school.

For further information on how to book, email schools@mtc.com.au

MTC Education would like to thank our generous donors for their continued support. If you would like to donate to our program, please contact **Sarah Kimball, Philanthropy Manager**, on **03 8688 0959**.