

# WOMEN DIRECTORS PROGRAM 2015

Please take note of the minimum attendance requirements prior to applying.

## OPENING NIGHTS 2015

Applicants must be able to commit to attending a minimum of five Opening Nights. Please note, all Production Briefings are optional, though highly recommended.

Shows	Jumpy	Endgame	North by Northwest	Birdland	Death and the Maiden	Betrayal	The Last Man Standing
<b>Opening Nights</b> minimum of 5	Thursday 5 February 8pm	Thursday 26 March 8pm	Thursday 4 June 8pm	Thursday 11 June 8pm	Thursday 23 July 8pm	Saturday 29 August 8pm	Wednesday 11 November 8pm
<b>Production Briefings</b> optional	Tuesday 27 January 6pm	Monday 16 March 6pm	Monday 25 May 6pm	Monday 1 June 6pm	Monday 13 July 6pm	Monday 24 August 6pm	Monday 2 November 6pm

## DESIGN PRESENTATIONS 2015

Applicants must be able to commit to attending at least one of the presentations below. Please note, dates are subject to change. Any additional opportunities to attend Design Presentations will be announced throughout the year.

Show	White Card Presentation	Design Presentation
<b>The Weir</b>	13 Feb 2015	27 April 2015
<b>Death and the Maiden</b>	N/A	6 March 2015

## OPEN DRESS REHEARSALS

Applicants must be able to commit to attending at least one of the rehearsals below. Please note, dress rehearsals are subject to late change/cancellation.

Show	Date
<b>What Rhymes with Cars &amp; Girls</b>	Friday 13 February matinee
<b>North by Northwest</b>	Monday 1 June 1pm matinee
<b>Death and the Maiden</b>	Saturday 18 July 1pm matinee

Additional events, including meeting Season 2015 Directors, will be announced throughout the year.



## SALONS 2015

Applicants must be able to commit to attending a minimum of 6 salons. Please note, the first salon on Monday 2 February is compulsory.

### SALON WEEK 1

#### OPEN SESSION

**Host:** Associate Director, Leticia Cáceres

**Topic:** The first session is designed to give participants the chance to share their work and hear about others' experiences getting work off the ground. Please come prepared with a short presentation (max. 5 minutes) giving an example of a past/current work (ie. from conception to production).

**Monday 2 February, 2015**

10.30am - 12.30pm  
MTC HQ, Boardroom

#### PROGRAMMING

**Host:** Artistic Director, Brett Sheehy AO

**Topic:** Brett Sheehy will discuss general challenges of programming for a flagship company, the parameters he works in, what draws Brett to a particular play/or show, how he came up with the 2015 season, and any advice he might give to aspiring Artistic Directors.

**Wednesday 4 February, 2015**

10.30am - 12.30pm  
MTC HQ, Boardroom

#### PITCHING WORK

**Hosts:** Associate Artistic Director, Sam Strong and Producer, Martina Murray

**Topic:** The hosts will share their thoughts on how artists have pitched work in the past – what works, what doesn't and examples of 'best practice'. They will discuss considerations taken when making programming decisions as a way to demystify the process.

**Friday 6 February, 2015**

4pm - 6pm  
MTC HQ, Boardroom  
Followed by drinks at 6pm

### SALON WEEK 2

#### CASTING

**Hosts:** Casting Director, Janine Snape and Casting Executive, Matthew Bebbington

**Topic:** The hosts will discuss the essential tools for the job, dealing with agents, conducting effective auditions, and provide examples of best audition practice as well as how to manage rejection. They will also provide practical advice for directors conducting auditions.

**Monday 23 March, 2015**

10.30am - 12.30pm  
MTC HQ, Boardroom

#### PLAYING SPACES

**Hosts:** Associate Director, Leticia Cáceres and Associate Artistic Director, Sam Strong

**Topic:** A backstage tour of venues used by MTC including The Sumner and The Lawler and a conversation on the perks and challenges of each performance space.

**Wednesday 25 March, 2015**

10.30am - 12.30pm  
Southbank Theatre

#### PRODUCTION

**Host:** Producer, Martina Murray and Senior Production Manager, Michele Preshaw

**Topic:** Martina and Michele will share tips for navigating a large-scale company for the first time. From using communication channels and key roles to your advantage when dealing with permanent staff, to tips on meeting management approaches, working within company style design timelines/resources and productions weeks.

**Friday 27 March, 2015**

4pm - 6pm  
MTC HQ, Boardroom  
Followed by drinks at 6pm

## SALON WEEK 3

### PUBLIC RELATIONS AND MEDIA PROFILE MANAGEMENT

**Hosts:** MTC Marketing and Public Relations Departments

**Topic:** Meet the MTC Marketing and PR team. Gain insights into how MTC runs subscription and single ticket campaigns. As well as hearing about best PR and Marketing practices, ways of promoting you and your work and general tricks of the trade to build hype and profile.

**Monday 3 August, 2015**

10.30am - 12.30pm  
MTC HQ, Boardroom

### OPEN SESSION

**Host:** Associate Director, Leticia Cáceres

**Topic:** To be nominated by the group.

**Wednesday 5 August, 2015**

10.30am - 12.30pm  
MTC HQ, Boardroom

### WOMEN IN BUSINESS - FULL DAY LEADERSHIP WORKSHOP

**Host:** TBC

**Topic:** Developing personal authority and confidence, career management and leadership skills (subsidy for childcare will be provided by MTC for this event to those requiring assistance).

**Friday 7 August, 2015**

10am - 6pm  
MTC HQ, Boardroom  
Followed by drinks at 6pm

### PITCHING SESSIONS

**Topic:** Each director in the program will be given 20 minutes to pitch a work to members of the Artistic team (Brett Sheehy, Sam Strong, Leticia Cáceres) for consideration in the 2017 season.

**Friday 13 November, 2015**

10am - 4pm (in 20min slots)  
MTC HQ