

Women Directors' Program 2015

Applications are now open for MTC's 2015 Women Directors' Program.

The Program offers ten (10) emerging and mid-career directors from Victoria the chance to familiarise themselves with the culture and inner workings of a major state theatre company and gain insight into its audiences, venues and ongoing core business over a 12 month period.

This program provides leadership training, practical career advice and coaching across a wide range of business and commercial aspects of the theatre industry, while also offering open access to all facets of the Company.

Practitioners with a minimum two years' career experience as a theatre director are strongly encouraged to apply.

Women Directors' Program members will receive:

- A complimentary ticket to all shows across the MTC program
- Nine informal salon discussions between MTC staff, industry professionals and members (*see calendar*)
- A coaching workshop led by a female leader from the Business sector (one day intensive) which will focus on developing personal authority and confidence, career management, leadership potential (subsidy for childcare will also be provided).
- The chance to pitch a work directly to the Artistic team for MTC to consider for the 2017 season.
- Exclusive access to a White Card and Design Presentation of two of the Company Associate's productions (*The Weir* and *Death and the Maiden*)
- Invitations to exclusive MTC events and networking opportunities
- Access to pre-production Briefing Sessions for all productions
- Ad-hoc mentorship advice from Artistic personnel
- The chance to build a supportive peer community and receive peer group advice and support.

Key Dates

Applications open	Tuesday 30 September, 2014
Applications close	Monday 20 October, 2014
Notification	Monday 10 November, 2014
Commencement date	Monday 2 February, 2015
Program conclusion	Friday 13 November, 2015

Please note, in order to be eligible to apply, **you must be able to commit to at least 80% of this program.** Please refer to calendar of events prior to applying.

Application Process

Please submit the following –

- A statement attesting to your demonstrated commitment to a career as a director through training and professional practice (*250 word max.*).
- Demonstrated capacity to receive funding support. List any funding support you may have acquired in the past from any of the following: Pozible campaigns, grants, private sponsorship) (*250 word max.*).
- A flair for originality and theatricality – elaborate on your aesthetic and vision for theatre as a director (physical, naturalistic, visual, etc.). (*250 word max.*).
- A sophisticated understanding of the actor’s role and the director’s vision (*250 word max.*).
- A desire to further understand the professional theatre industry and the role that MTC plays within the theatre ecology (*150 word max.*).
- Documented evidence of reviews or awards (please provide two or three photocopies as attachments).
- Please attach a copy of your CV that demonstrates a track record of at least two professional productions.
[MTC defines ‘professional productions’ as having been staged as a season (not a one-off performance), where audience paid to attend and the production was reviewed by media; or, in the case of schools touring productions, where the work needs to have been seen by a number of schools groups in an extended touring schools circuit. If you feel this definition is too narrow, please feel free to put your individual case forward for consideration.]

Please send applications to employment@mtc.com.au by **C.O.B 20 October, 2014**