

A close-up photograph of a woman with long dark hair, wearing a black and white striped long-sleeved top. She is blowing a large amount of multi-colored confetti (including stars, circles, and squares in shades of blue, green, yellow, pink, and purple) towards the camera. Her eyes are closed and her mouth is open in a joyful expression. The background is dark, making the colorful confetti stand out.

Colour
Your
World

MTC MELBOURNE
THEATRE
COMPANY

EDUCATION
PROGRAM
2014

Welcome



“The arts fuel children’s curiosity and critical capacity. They are every child’s birthright. It is vital that children engage with the arts early in their lives. The arts contribute to the development and wellbeing of children

and young people. They inspire future audiences and the next generation of artists and arts leaders”

Arts Council England, 2011

Today’s youth represent the future of Australian theatre. They are the actors, the set designers, the drama teachers and the artistic directors who will forge a new era for our industry in years to come. Importantly they are also the audience. That’s why MTC has been committed to providing high quality theatre experiences for young people for over sixty years.

Each year we strive to deliver an exceptional education program to broaden the experiences of Victorian students, inspiring them to nurture a passion for the arts and pursue excellence as a standard.

In 2014 MTC will present 3 productions which have been selected as a part of the Victorian Curriculum Assessment Authority’s VCE Drama and Theatre Studies playlists. *Private Lives* and *Neighbourhood Watch* have been nominated from our 2014 main stage season, whilst *Yellow Moon* is our very

own production presented specifically for Victorian senior high school students. We are thrilled to be collaborating with Regional Arts Victoria and Geelong Performing Arts Centre to take this visceral work to students across the State. Associate Director Leticia Cáceres will direct what is sure to be a powerful production investigating identity and first love.

Our commitment to reaching children at an earlier age is reflected in a thrilling partnership with Arena Theatre in the presentation of a new co-production for primary school audiences. Set in the game fishing region of far north Queensland *Marlin* examines and celebrates intergenerational family bonds between grandparents and grandchildren. With an inspiring design the work promises to ignite the imaginations of its young audience.

MTC believes that the production viewing experience is just the beginning of a student’s engagement with theatre. All of our education shows are supported by extensive teachers’ notes and the VCE offerings are further enhanced by specialist led pre and post show talks.

We warmly invite you and your students to embark on a theatrical journey with us in 2014.

Brett Sheehy AO
MTC Artistic Director

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Noël Coward's Private Lives

Private Lives is one of Coward's best-known works; a comedy of manners exploring love and its intensity, marriage and primal attraction amongst the well-heeled of the 1930s.

Elyot and Sybil are honeymooning in France and life couldn't be more perfect. In the adjoining hotel room Amanda and Victor are delighting in their own postnuptial bliss. The fact that Elyot and Amanda were once married to each other isn't such a big deal. That is, until the two couples meet and honeymoon rapture comes to a grinding halt.

MTC Associate Artistic Director Sam Strong's daring new production, features musical theatre star Lucy Durack together with Leon Ford, Julie Forsyth, Nadine Garner and John Leary. The production will investigate the darker aspects of the text for a contemporary audience – namely its complex study of human relationships and the fine line between love and hate. Staged on a revolve, the audience will literally be invited inside the characters private lives.

Curriculum Link

VCE Theatre Studies Playlist – Unit 3
Teachers' Notes available

Recommended for

Year 9 Students and over

Warning: Although *Private Lives* is widely regarded as a twentieth century classic and suitable for a wide range of students, teachers should note that it deals with issues of sexuality and domestic violence in a very direct way.

Where

Southbank Theatre, The Sumner

When

Term 1: 25 January – 8 March

Mondays & Tuesdays: 6.30pm

Wednesdays: 1pm & 8pm

Thursdays & Fridays: 8pm

Saturdays: 4pm & 8.30pm

The schools performance on **Wednesday 5 March at 1:00pm** includes a 45-minute pre-show talk that commences at 11am and a 20-minute post-show Q&A

Cost

Show:
\$25 Metro student
\$22 Non-Metro student

Pre-Show Talk:
\$10 Metro student
\$7 Non-Metro student

Accompanying teachers:
No charge
(one teacher per 10 students)

'Noël Coward's finest comedy.'

The Independent

'Miraculously fresh and remarkably frank.'

The Telegraph



Pictured: Leon Ford, Lucy Durack

Neighbourhood Watch

by Lally Katz

Neighbourhood Watch is a comedy about neighbours, community, hope and death. It is a classic odd-couple story: opposites attract, and from each other they gain a new understanding.

Ana lives alone with her dog in Kew and it's hard to say who is snappier. At eighty years of age, this widowed Hungarian émigré has no time for niceties. She does have time, though, for her young neighbour Catherine. Can their unlikely bond bear the weight of the past, the creeping inevitability of death, and a trip to the mall to see *Mamma Mia*?

Set in present-day Melbourne, *Neighbourhood Watch* reaches out to other times and other places with a warm heart and a charming sense of adventure. Director Simon Stone reunites the acclaimed Belvoir creative team and many of the cast, including Robyn Nevin, Charlie Garber, Megan Holloway and Kris McQuade. The simple staging incorporates the use of a bare stage with a few props and an imaginatively used revolve.

Curriculum Link

VCE Drama Playlist Unit 3
Teachers' Notes available

Recommended for

Year 9 Students and over

Warning: This production contains infrequent swearing which is unlikely to shock or offend students. The production also alludes to abortion and suicide.

Where

Southbank Theatre, The Sumner

When

Term 1 & 2: 17 March – 26 April

Mondays & Tuesdays: 6.30pm

Wednesdays: 1pm & 8pm

Thursdays & Fridays: 8pm

Saturdays: 4pm & 8.30pm

No performances 18-19 April

The schools performance on **Wednesday 2 April at 1:00pm** includes a 45-minute pre-show talk that commences at 11am and a 20-minute post-show Q&A

Cost

Show:

\$25 Metro student

\$22 Non-Metro student

Pre-Show Talk:

\$10 Metro student

\$7 Non-Metro student

Accompanying teachers:

No charge

(one teacher per 10 students)

*'One of the most affecting works
of theatre seen so far this year.'*

Sydney Morning Herald

'Nevin is superb.'

The Daily Telegraph



A Belvoir production



Pictured: Robyn Nevin

Yellow Moon

by David Greig

A contemporary tale of Bonnie and Clyde

It's Friday night. Stag Lee is 17, bored and figuring out how to make fast money. Silent Leila is at the all-night superstore feeling stupid and ugly, wishing she lived inside the pages of a celebrity magazine. Suddenly, after a chance meeting and a shocking life-changing event, the duo find themselves heading north in search of refuge. Marooned in an unforgiving landscape, Leila and Lee are forced to hunker down and confront who they really are.

Yellow Moon seamlessly flows from narration to poetry, from imagination to reality, from brutality to hope. Played on a traverse bare stage by four actors, *Yellow Moon* is a captivating journey of self-discovery with a dark heart and will be directed by MTC Associate Director Leticia Cáceres (*Random, Helicopter*).

Curriculum Link

VCE Drama Playlist Unit 3
Teachers' Notes available

Recommended for

Year 10 Students and over

Warning: This production contains strong themes, violence/crime, sexual references, implied sexual activity, strong language, suicide, and the narration/description of self-harming. All of these topics are set within the context and world of the play.

Where

Southbank Theatre, The Lawler

When

Term 2: 2 – 16 May

Friday 2 May 1.30pm & 7.30pm
Monday 5 May 1.30pm
Tuesday 6 May 1.30pm & 7.30pm
Wednesday 7 May 1.30pm & 7.30pm*
Thursday 8 May 1.30pm & 7.30pm
Friday 9 May 1.30pm** & 7.30pm
Monday 12 May 1.30pm**
Tuesday 13 May 1.30pm & 7.30pm
Wednesday 14 May 1.30pm & 7.30pm
Thursday 15 May 1.30pm & 7.30pm
Friday 16 May 1.30pm**

* This performance include a 45-minute pre-show talk that commences at 5.30pm and a 20-minute post-show Q&A

**These performances include a 45-minute pre-show talk that commences at 11.30am and a 20-minute post-show Q&A

Cost

Show:
\$25 Metro student
\$22 Non-Metro student

Pre-Show Talk:
\$10 Metro student
\$7 Non-Metro student

Accompanying teachers:
No charge (one teacher per 10 students)

Yellow Moon will tour to regional Victorian secondary schools from 19–30 May in partnership with Regional Arts Victoria and to Geelong Performing Arts Centre on Monday 2 June.



*'It's hard to imagine how theatre
could say more about the lives of
young people in our time.'*

The Scotsman

Marlin

by Damien Millar

A co-production with Arena Theatre Company

Inspired by classic seafaring literature and directed by Christian Leavesley, *Marlin* explores the special bond between grandparents and grandchildren, and asks what it means to 'win'.

When a fisherman and his granddaughter head out on a fishing trip, their journey becomes a life and death adventure that neither of them had anticipated. Drifting far out to sea and into the night, the pair grapple with forces out of their control in their effort to wrestle with an enormous fish. Played within a boat on a sea of foam, *Marlin* is set in the game fishing regions off Northern Queensland.

Arena Theatre Company has been making internationally acclaimed theatre for young people for almost fifty years. Arena and MTC are thrilled to collaborate for the first time in twenty years to premiere this new work for primary schools audiences.

Curriculum Link

AusVELS Links

The Arts (Drama):
Exploring and responding
Communication:
Listening, viewing and responding
English: Literacy
Interpersonal Development:
Building social relationships
Teachers' Notes available

Recommended for

Year 3 Students and over

Where

Southbank Theatre, The Lawler

When

Term 4: 7 – 10 October

Tuesday & Thursday: 10am & 1pm
Wednesday & Friday: 10.30am & 1pm

Cost

Show \$16.50 per student

Accompanying teachers:
No charge
(one teacher per 10 students)

Additional teacher tickets can be purchased at \$22

'Daring, inventive, reliable.'
Herald Sun



Solo Performance Workshops

During this practical full-day workshop, designed as an inspiration for the solo performance task, an experienced exam assessor and a professional actor will prepare students for the process of selection, development and performance of their Solo Performance Exam.

This workshop will include practical activities related to:

- The application of non-naturalistic theatrical conventions and dramatic elements.
- The use of expressive and performance skills.
- The transformation of character, time, place and object.
- The use of stagecraft elements in performance.
- Exploration of theatrical styles

While the workshops will be mostly practical, the day will include discussions relating to:

- How to unpack the 2014 prescribed structures.
- What to include in the Statement of Intention.
- The assessment criteria and examination conditions.

Loose and comfortable clothing should be worn as this workshop has a strong physical component.



Curriculum Link

VCE Drama Unit 4

Where

MTC Headquarters
252 Sturt Street, Southbank

Workshops

Term 2

Friday 13 June 9.30am to 3.30pm
Monday 16 June 9.30am to 3.30pm
Tuesday 17 June 9.30am to 3.30pm
Wednesday 18 June 9.30am to 3.30pm
Thursday 19 June 9.30am to 3.30pm
Friday 20 June 9.30am to 3.30pm

Group size

Limit of 40 students per workshop

Cost

Metro school groups:
\$34 per student

Non-Metro school groups:
\$30 per student

Accompanying teachers:
No charge

Monologue Interpretation Workshops

During this practical full-day workshop, designed as a springboard into the monologue task, an experienced exam assessor and a professional theatre maker will prepare students for the process of selecting, interpreting, rehearsing, preparing and presenting their Monologue Interpretation Exam.

This workshop will include practical activities related to:

- Text analysis and interpretation.
- Considering context and meaning in performance and interpretation.
- Rehearsal techniques for acting and directing.
- Exploring theatrical styles.
- Exploring the potential for interpretation through stagecraft: make-up, costume, set pieces, properties and sound.

While the workshops will be mostly practical, the day will include discussion relating to:

- Choosing a monologue.
- The assessment criteria.
- The Framing Statement.
- Questions that may be asked by the assessment panel.

Loose and comfortable clothing should be worn as this workshop has a strong physical component.



Curriculum Link

VCE Theatre Studies Unit 4

Where

MTC Headquarters
252 Sturt Street, Southbank

Workshops

Term 3

Monday 18 August 9.30am to 3.30pm
 Tuesday 19 August 9.30am to 3.30pm
 Wednesday 20 August 9.30am to 3.30pm
 Thursday 21 August 9.30am to 3.30pm
 Friday 22 August 9.30am to 3.30pm

Group size

Limit of 40 students per workshop

Cost

Metro school groups:
\$34 per student

Non-Metro school groups:
\$30 per student

Accompanying teachers:
No charge

MTC Season 2014 Mainstage Shows



MTC offers generous school group discounts to all plays in our main season. Full details of each production are listed in our 2014 Season Brochure or online at mtc.com.au

Cost

Show:
\$25 Metro student
\$22 Non-Metro student

Prices for *Once* and *Pennsylvania Avenue* are to be advised.

There will be no schools pricing for *Once*.

Tickets for teachers

One secondary school teacher, or supervising adult, receives a complimentary ticket for every group of ten students booked. Up to ten additional adults are eligible to attend with the group at a discounted rate from \$42.

There are no complimentary or discounted tickets for teachers for *Once*.

Recommended for Junior, Middle and Senior Secondary Students



Once

by Enda Walsh, music and lyrics
by Glen Hansard and Markéta Irglová

1 October – 9 November

On a Dublin street, an immigrant flower seller is drawn to the music of a busker. A casual chat leads to another meeting and they begin to share their lives through music: the joys and heartbreaks, the loves they had, and the loves they lost.



Pennsylvania Avenue

by Joanna Murray-Smith

8 November – 20 December

Joanna Murray-Smith, Bernadette Robinson and Simon Phillips reunite for a follow-up to *Songs for Nobodies*, featuring a fresh collection of iconic singers who all had a relationship to the White House – as a performer, a friend or something more intimate. Robinson's unique powers of transformation feature at the heart of this solo performance.

Recommended for Middle and Senior Secondary Students



The Speechmaker

by Santo Cilauro, Tom Gleisner
and Rob Sitch

31 May – 5 July

Air Force One is London-bound for a surprise Christmas meeting between the US President and the British PM, but with the seatbelts signs barely switched off a major international crisis begins to unfold. As the stakes rise the President and his advisors are forced to make some uncomfortable decisions.



I'll Eat You Last

by John Logan

31 October – 20 December

Welcome to the glamorous home of Hollywood agent Sue Mengers. It is 1981 and if an actor isn't represented by Sue, you haven't heard of them. Names will be dropped, secrets divulged, and dirt dished. BAFTA Award winner Miriam Margolyes stars in this engrossing solo show.

Recommended for Senior Secondary Students



Ghosts

by Henrik Ibsen
adaptation by Gale Edwards

17 May – 21 June

Pastor Manders has come to Mrs Alving's home to discuss the opening of an orphanage in her late husband's name. But when the Pastor discovers the truth about Mrs Alving's marriage, he begins to see their world for what it really is.



Glengarry Glen Ross

A play by David Mamet

5 July – 9 August

Four Chicago salesmen live to close the deal. But money is tight in realty these days and there are cutbacks on the way. This month the race to sell comes with a catch: first prize is a Cadillac, second prize is steak knives, third prize is ... you're fired.



Complexity of Belonging

A project by Faulk Richter and Anouk van Dijk

6 October – 1 November

German writer and director Falk Richter combines forces with Chunky Move, Melbourne Theatre Company and Melbourne Festival. Exploring identity in the age of social media, *Complexity of Belonging* asks: in a globalised world how do you form your identity? Nationality, gender, sexuality and history crash and fragment on stage in this choreographic theatrical presentation.

The following productions contain distinctly adult themes and content



Cock

by Mike Bartlett

7 February – 22 March

John is dissatisfied with his relationship and wants a break from his needy boyfriend. Actually, John doesn't really know what he wants. But while he's thinking things through, he meets a girl, and is faced with a whole new world of possibilities and complications. For its Australian premiere, this production is set to original music by Missy Higgins.



The Sublime

by Brendan Cowell

22 August – 4 October

Mateship, family, footy and sex scandals. The team footy trip to Thailand is where things start to get ugly, but when two football playing brothers meet on game day it's a showdown no one will ever forget. Especially Amber, the teenage athlete who rests uneasily on the edge of complicity and victimhood.



The Effect

An original play by Lucy Prebble

16 August – 20 September

When unemployed drifter Tristan and psychology student Connie, fall for each other on an anti-depressant drug trial, their happiness seems the most natural thing in the world. But what if the chemistry between them is only a side-effect of the drug they're taking?

MTC Tours

MTC Production HQ Tour

Beginning with an information session about the Company's activities, this tour includes each of MTC's Production Departments; Wardrobe, Millinery, Wig-Making, Set Construction, Properties, and Scenic Art.

Suitable for

Year 10 to 12 Secondary Students, Tertiary and TAFE Theatre Students.

Where

MTC Headquarters
252 Sturt Street, Southbank

When

Day and time by arrangement, bookings essential.

Cost

Metro groups:
Flat rate of \$150 per tour
Non-Metro groups:
Flat rate of \$110 per tour

Group Size

Limit of 20 students per tour

Running time

90 minutes

Costume & Prop Hire

Having staged more than 700 productions, we have a vast array of theatrical costumes and props available for hire by school groups, professional and amateur theatre companies.

Viewing and collection is by appointment only, at our Company headquarters at 252 Sturt Street in Southbank.

Costume

Appointments available on Monday and Wednesday, from 10am to 4pm. To book, phone (03) 8688 0922 or costumehire@mtc.com.au. When calling, please have ready details of cast measurements and the style of costumes required so we can further advise on availability.

Props

Appointments available on Tuesday from 11am to 3pm and Thursday from 10am to 2pm. To book, phone (03) 8688 0900.



MTC Ambassadors

Every year a group of twenty-five Year 11 theatre-lovers are selected as **MTC Ambassadors**, embarking on an extension program which offers insight into the world of professional theatre. Each month they attend MTC productions, meet with artists and staff, and share their experience of theatre.

Students in Year 11 in 2014 are eligible for nomination by the Head of Drama or by another relevant teacher. Only one nomination will be accepted per school.

Nomination forms can be downloaded from our website mtc.com.au/education/ambassadors. Nominations close on Friday 7 March 2014.

Young Grads

Upon completion of the program, MTC Ambassadors will be invited to join our new **Young Grads** initiative to continue attending MTC productions and stay connected with other past Ambassadors. 2014 will reunite our 2013 MTC Ambassadors.

Theatre Buddy

Students who apply for the 2014 MTC Ambassadors program, but are not selected, will have the opportunity to join our new **Theatre Buddy** program and be a part of a small group of young theatre-enthusiasts attending 5 MTC productions. The aim is to create a social evening for young people who enjoy going to the theatre at an affordable price. The night will be hosted by an ex-MTC Ambassador.



Access



Youth Scholarship Course

The annual MTC Youth Scholarship Course is a five-day developmental drama course for students aged between 14 and 16 who have an interest in performing. The places in this course are offered free-of-charge to students who would not usually have access to a high-quality drama program due to financial, educational, geographic or personal barriers. Accommodation for the week is also provided for a limited number of regional students and their parent/guardian. Students are nominated by a teacher at their school, with only one student nomination accepted from each school.

Nominations for the 2014 Youth Scholarship Course will open in Term 3. The course takes place from 22 to 26 September at MTC Headquarters in Southbank. For further information, please email education@mtc.com.au.

Free Tickets for Disadvantaged Students

Thanks to a generous donation from the Sidney Myer Fund on behalf of one of MTC's supporters, Mr Geoffrey Cohen AM, we are able to provide a limited number of free tickets to productions in our 2014 season. These tickets will be allocated to schools with students who would otherwise not be able to attend an MTC performance, due to reasons of economic disadvantage.

If you would like to register your school for consideration in 2014, please email your ticket and show request to education@mtc.com.au with the details about the level of disadvantage faced by students.

“This has been the most incredible experience of my life. I can’t describe how proud I am of what we have achieved.”

2013 participant

How to find MTC

Check event details in this brochure for designated venues. Generally, workshops take place at MTC Headquarters and performances take place at Southbank Theatre or Arts Centre Melbourne and in 2014 *Once* will be presented at the Princess Theatre. Tax invoices and tickets state the event venue. Further information at mtc.com.au

MTC Headquarters

252 Sturt Street
SOUTHBANK VIC 3006
Phone: 03 8688 0900

Public transport routes to MTC Headquarters

Tram: Number 1 tram to South Melbourne Beach/East Coburg: MTC HQ is located on Sturt Street between stops 19 and 20. Number 55 tram to West Coburg/Domain Interchange: disembark at stop 116 (Kingsway/Sturt Street), MTC is located down Sturt Street, heading away from South Melbourne. Numbers 3, 5, 6, 8, 16, 64, 67, 72 (any tram travelling along St Kilda Road): disembark at stop 18 (Coventry Street/St Kilda Road) and walk down Coventry Street to Sturt Street and turn right. MTC is on the left.

Bus: Number 216 Caroline Springs to Brighton Beach, Number 219 Sunshine Park to Gardenvale and Number 220 Sunshine to Gardenvale all stop at Southbank Boulevard (stop 15). Walk down Southbank Boulevard and turn left at Sturt Street. Continue down Sturt Street past Miles Street. MTC HQ is on the right.

Public transport routes to the theatres

Train: Southbank Theatre and Arts Centre Melbourne are within a ten-minute walk from Flinders Street Station.

Tram For routes travelling along St Kilda Road (numbers 1, 3, 5, 6, 8, 16, 64, 67, 72), you can alight at the Arts Centre stop and walk to Southbank Theatre or Arts Centre Melbourne. Route 1 to South Melbourne Beach travels down Southbank Boulevard and stops right outside Southbank Theatre. For Princess Theatre, the closest stop is number 9 (Spring Street/Bourke Street), which is on the 86, 95 and 96 tram routes.

Bus: Number 216 Caroline Springs to Brighton Beach, Number 219 Sunshine Park to Gardenvale and Number 220 Sunshine to Gardenvale all stop at Southbank Boulevard (stop 15). Walk down St Kilda Road to the Arts Centre. Walk down Southbank Boulevard to Dodds Street for the Southbank Theatre.

Southbank Theatre, The Sumner and The Lawler

140 Southbank Boulevard
(Corner Dodds Street)
SOUTHBANK VIC 3006
Phone: 03 8688 0800

Arts Centre Melbourne, Playhouse and Fairfax Studio

100 St Kilda Road
MELBOURNE VIC 3004
Phone: 1300 182 183

How to Book

For any booking enquiries or to check availability, please contact Mellita Ilich, Education Ticketing Officer at:

Email: schools@mtc.com.au

Phone: 03 8688 0963

Booking and Payment process

- Bookings are processed in the order of receipt. You will receive a tax invoice for each event you have booked, which states when payment is required. Full payment is required by the date stated, which is usually four weeks prior to the event, unless the booking has been received after that time.
- Payment can be made by credit card (Visa, MasterCard and AMEX) or cheque, made payable to Melbourne Theatre Company.
- No tickets are issued without payment. All those attending an event must possess the correct ticket, which they will be required to present before admission.
- MTC Education events are GST inclusive and our ABN is 28 302 359 029. GST is included in all prices in this brochure and stated on MTC Tax Invoices. School group bookings for MTC Season 2014 productions do not attract GST.
- Please visit mtc.com.au and click on the 'Education' tab to read our complete Terms and Conditions. Changes or cancellations to your booking will not be accepted via phone and must be submitted in writing to the MTC Education Ticketing Officer.

Changes to the Education Program

Details in this brochure are correct at the time of publication. Melbourne Theatre Company reserves the right to add, withdraw and substitute artists, and vary the program should the need arise. Schools affected by any programming changes will be notified.

Education Program Enquiries

Enquiries regarding the content of the MTC Education Program may be directed to:

The Education Manager

Phone: 03 8688 0975

Email: education@mtc.com.au

Acknowledgements

Brochure design: Lydia Baic

Details in this brochure are correct at the time of publication. MTC reserves the right to add, withdraw and substitute artists and vary the program should the need arise. Key brochure photography: Sean Fennessy, Jo Duck, Tom Ross. Other photography credits: *Private Lives*: Getty Images. *Neighbourhood Watch*: WILK, Getty Images. *Ghosts*: Getty Images. *Once*: Frank Ockenfels, Corbis. *Pennsylvania Avenue*: Getty Images. *Complexity of Belonging*: Scottie Cameron. *Yellow Moon*: Rolline Laporte (photo), Marie-Love Petit (graphic design). *Marlin*: Pia Johnson (photo) and 21-19 (graphic design). Youth Scholarship Course photography: Gina Milicia. MTC Ambassadors: Benjamin Healey.

MTC is a department of the University of Melbourne



