

# 2019

# WOMEN IN THEATRE

# CORE PROGRAM

## APPLICATION COVER SHEET

Name: \_\_\_\_\_

Preferred Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Location of residence (closest city): \_\_\_\_\_

### Discipline you are applying for:

- Directing
  - Lighting Design
  - Sound Design/Composition
  - Technical Design – Other (eg. AV Design)  
Please nominate \_\_\_\_\_
  - Production – Other (eg. Production Management,  
Workshop, Scenic Art)  
Please nominate \_\_\_\_\_
  - Set and Costume Design
  - Dramaturg/Literary Management
  - Playwright
  - Programming/Artistic Direction
  - Executive Management
  - Producer
  - Other  
Please nominate discipline not listed above,  
those from technical backgrounds encouraged
- \_\_\_\_\_

Can you commit to the 80% attendance hurdle —  
please see program calendar  Y  N

Name and position of referee that has provided support letter

\_\_\_\_\_

### Accompanying this cover sheet is my:

- A statement attesting to my demonstrated commitment to a career in theatre (500 word max.).
- A statement that attests to my desire to further understand the professional theatre industry and the role that MTC plays within the theatre ecology (150 word max.).
- A statement outlining what I am looking for in a mentor/mentee relationship (150 word max.).
- A copy of my CV that demonstrates a track record of involvement at least two professional productions.
- A letter of reference from a respected practitioner in my field, outlining why you should be considered for the program.

This program is supported by the MTC Women in Theatre Giving Circle and the Robert Salzer Foundation.

Melbourne Theatre Company acknowledges the Yalukit Willam Peoples of the Boon Wurrung, the First Peoples of Country on which Southbank Theatre and MTC HQ stand.  
We pay our respects to all of Melbourne's First Peoples, to their ancestors and Elders, and to our shared future.