

# 2019 WOMEN IN THEATRE CORE PROGRAM

Please take note of the minimum attendance requirements prior to applying.

## IN REHEARSAL COMPANY RUN

Applicants must be able to commit to attending one of the below company runs. Start times will be confirmed a week prior when the rehearsal schedule is issued. Following the run, Women in Theatre participants will group to discuss the piece and process.

## OPENING NIGHTS 2019

Applicants must be able to commit to attending a minimum of five of the below Opening Nights.

## OPEN DRESS REHEARSALS

Applicants must be able to commit to attending at least one of the rehearsals below. Please note, dress rehearsals are subject to late change/cancellation. Dress rehearsals are scheduled to commence at 2pm.

SHOWS		SHOWS		SHOWS	
<i>Arbus &amp; West</i>	Friday 15 February	<i>The Lady in The Van</i>	Friday 7 February	<i>Arbus &amp; West</i>	Friday 22 February, Fairfax Studio
<i>Storm Boy</i>	Friday 7 June	<i>A View from The Bridge</i>	Thursday 14 March	<i>A View From the Bridge</i>	Saturday 9 March, The Sumner
<i>Golden Shield</i>	Friday 2 August	<i>Così</i>	Saturday 4 May	<i>Così</i>	Tuesday 30 April, The Sumner
		<i>Storm Boy</i>	Friday 21 June	<i>Heisenberg</i>	Friday 17 May, Fairfax Studio
		<i>Shakespeare in Love</i>	Friday 19 July	<i>Storm Boy</i>	Monday 17 June, The Sumner
		<i>Golden Shield</i>	Friday 16 August	<i>Shakespeare in Love</i>	Monday 15 July, Playhouse
		<i>Black is the New White</i>	Saturday 5 October	<i>Golden Shield</i>	Monday 12 August, The Sumner
		<i>Kiss of The Spider Woman</i>	Friday 22 November	<i>Photograph 51</i>	Friday 1 November, Fairfax Studio
				<i>Kiss of the Spider Woman</i>	Monday 18 November, The Sumner

Additional events, including meeting Season 2019 Directors and Designers, attendance at Designer Presentations and an opportunity to meet program alumni to be announced throughout the year.

## SALONS 2019

Applicants must be able to commit to attending a minimum of four days of salons over the course of the year. Please note, the Fearless Leadership workshop and Pitching and Negotiation masterclass are compulsory.

### WEEK ONE Week commencing: Monday 11 February

#### MEET AND GREET

**Host:** Producer, Martina Murray and Community Outreach Manager, Karin Farrell

**Topic:** The first session is designed to give participants the chance to share their work and hear about others' experiences, and to get a broad overview of MTC.

Please come prepared with a short presentation (max. five minutes) giving an example of past/current work or career to date.

**When:** Monday 11 February, 10.30am – 2pm

**Where:** MTC HQ

#### PROFILE MANAGEMENT (& NETWORKING)

**Host:** Executive Director & Co-CEO, Virginia Lovett

**Topic:** Virginia Lovett talks us through the twists and turns of her career, as an example of the what and what not to do when networking and building a professional profile. Joining Virginia will be other MTC staff with their networking tricks of the trade and tips on ways to maximise your time in the program from a profile building perspective.

**When:** Monday 11 February, 3.00pm – 5.00pm

**Where:**

#### ABOUT MTC

**Host:** Producer, Martina Murray

**Topic:** Learn about the inner workings of MTC as an organisation, how the pieces fit together and where it sits within the industry.

**When:** Tuesday 12 February, 10am – 12pm

**Where:** Southbank Theatre

#### PROGRAMMING

**Hosts:** Artistic Director, Brett Sheehy AO

**Topic:** Using 2019 as an example, Brett Sheehy will discuss the general challenges of programming for a flagship company, the parameters he works within and what draws him to a particular story, whilst offering advice to those wishing to work on the main stages.

**When:** Tuesday 12 February, 1pm – 4pm

**Where:** Southbank Theatre

#### FEARLESS LEADERSHIP

**Host:** Corrinne Armour, Leadership Coach ([www.corrinnearmour.com](http://www.corrinnearmour.com))

**Topic:** This full day workshop offers time to reflect on your personal leadership style, while providing tools to further develop your personal authority, confidence and build on your leadership and communication skills.

**When:** Wednesday 13 February, 10am – 6pm

**Where:** Southbank Theatre

### WEEK TWO Week commencing: Monday 6 May

#### CREATIVE PATHWAYS

**Hosts:** Associate Director, Sarah Goodes; Head of Education & Families, Jeremy Rice; MTC Casting Janine Snape & Matthew Bebbington.

**Topic:** Following creative pursuits can sometimes be a lonely and daunting endeavour. Divided into 3 parts, this this salon will discuss creative pathways in the performing arts using real examples and practical career building advice.

**When:** Tuesday 7 May, 10am – 12pm Associate Director, Sarah Goodes  
12pm – 1pm Casting Department  
2pm – 3.30pm MTC Head of Education & Families, Jeremy Rice

**Where:** Southbank Theatre

#### PERSONAL WELLBEING

Explore techniques for dealing with stress, building personal resilience and looking after your wellbeing under pressure.

**When:** Wednesday 8 May, 10am – 4pm

**Where:** Southbank Theatre

#### PRODUCTION / PLAYING SPACES

**Host:** Senior Production Manager, Michele Preshaw and Guest

**Topic:** A backstage tour of venues used by MTC including The Sumner and The Lawler, whilst discussing the benefits and challenges of each performance space. The production management team of MTC will share tips for navigating a large-scale company.

From using communication channels and key roles to your advantage when dealing with permanent staff, to tips on meeting management approaches, working within company style design timelines/ resources and productions weeks.

**When:** Thursday 9 May 10am – 3pm

**Where:** MTC HQ

## SALONS 2019 (CONTINUED)

Applicants must be able to commit to attending a minimum of four days of salons over the course of the year. Please note, the Fearless Leadership workshop and Pitching and Negotiation masterclass are compulsory.

### WEEK THREE Week commencing: Monday 23 September

#### DEVELOPING NEW AUSTRALIAN WORKS

**Hosts:** Jennifer Medway and guest playwright  
**Topic:** A discussion on MTC's development of a new Australian work and the history, the passion, and the obsessions of new Australian writing for the theatre.  
**When:** Monday 23 September, 10am – 1pm  
**Where:** MTC HQ

#### OPTIONAL EXTRA: PERSONAL FINANCE

Tailored for those maintaining a freelance career, this workshop will build upon your money management skills, knowledge and confidence in setting yourself up for a more financially secure future.  
**When:** Monday 23 September, 2pm – 4pm  
**Where:** MTC HQ

#### MTC BUSINESS – MARKETING CAMPAIGNS, FUNDRAISING

**Hosts:** Marketing & Communications Director, Vanessa Rowsthorn; Lead Graphic Designer, Emma Wagstaff; Development Director, Jayne Lovelock & Major Gifts Manager, Sophie Boardley.  
**Topic:** Gain insight into varying industry marketing and development practices as well as take an in-depth look at MTC's strategies.  
**When:** Tuesday 24 September, 10am – 2pm  
**Where:** Southbank Theatre

#### OPTIONAL EXTRA

##### **Grant Writing**

Get grounded in grants, an interactive workshop on the art of applications – mistakes not to make and easy ways to excel. Plus pro tips on making the most of the process.  
**When:** Tuesday 29 September, 2.30pm – 5pm  
**Where:** Southbank Theatre

#### PITCHING MASTERCLASS WITH ERICA BAGSHAW

**Host:** Erica Bagshaw, Executive Coach ([www.colinjames.com.au](http://www.colinjames.com.au))  
**Topic:** This Masterclass is focused on helping you get comfortable with positioning your idea, project or artistic involvement. Shaped around your subject matter and focussed on practical application of a simple conversation structure that will make all the difference to your ability to ask for what you want and get it, this masterclass will provide you with a structure, practical 'how to' steps, anecdotes and practice so that you know how to continue developing your capability to shape the future you want.  
**When:** Wednesday 25 September, 10am – 6pm  
**Where:** MTC HQ

### PITCH DAY

**When:** Monday 25 November  
**Where:** MTC HQ

### WOMEN IN THEATRE GIVING CIRCLE EVENTS

This program is made possible thanks to the generous support of our donors. Participants may be invited to events for these donors at various times throughout the year – attendance where possible is greatly appreciated. Attendance to the following events is strongly encouraged as part of the Program.

#### **Welcome Drinks**

5.30pm, Monday 11 February

An opportunity to meet wider MTC staff and those most passionate about supporting the program, the Women in Theatre Giving Circle.

#### **Giving Circle Lunch**

Thursday 16 May